

DEPARTMENT CLUBWORK : 4-H



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4-H GENERAL EXHIBITOR RULES

Each club member must pre-enter on FairEntry by no later than June 23, 2025 to exhibit at the Fair.

All club members exhibit(s) must be kept in the designated 4-H area.

All general exhibits in the 4-H Exhibit Building must be entered by 5:00 pm, Monday, July 28. Release time for all exhibits in the 4-H Exhibit Building will be on Sunday, August 3, 4:00 pm. All exhibits should be removed by 7:00 pm.

To be eligible for the State Fair, the 4-H member must have completed 6th grade. If members do not meet the age requirement of the trip, it will be given to the next ranking eligible participant. Exception is Share-the-Fun and Dog.

A 4-H member may take dual 4-H trips to the MN State Fair. A dual trip is a livestock and general project. Contact the Extension Office for details.

Exhibits are to be selected from the current year's project work, except where specified.

Judges will award purple, blue, red, and white placings according to the worthiness of the exhibit, regardless of the number of exhibits in the class.

Check-in will be made through a central check-in table in the 4-H Exhibit Building on Monday, July 28. This date is when general 4-H projects get judged.

Classes in 4-H club work are open only to registered 4-H club members in Freeborn County.

All exhibitors must see that their exhibits stay in good condition throughout the fair.

The County Fair Association and/or Extension Office will not assume responsibility for loss or damage of articles.

Any exhibit not pre-entered may show for a ribbon placing only, top placing is a blue ribbon. Exhibit will not be eligible for grand or reserve champion, special awards, or trips.

Minnesota 4-H has a series of policies to provide continuity in programming from county to county and address risk management of our events and activities at county and state fairs. These **state-wide policies** (z.umn.edu/4h-policies) include but are not limited to:

- [Absentee judging of projects](http://z.umn.edu/4h-absentee-judging) (z.umn.edu/4h-absentee-judging)
- [Judging experiences for youth with disabilities or injuries](http://z.umn.edu/4h-judging-experience) (z.umn.edu/4h-judging-experience)
- [Cloverbud Policies and other info regarding age, judging procedures, showing animals, etc...](http://z.umn.edu/4h-policies) (z.umn.edu/4h-policies)
- [Code of Conduct](http://z.umn.edu/4h-policies) (z.umn.edu/4h-policies)
- [Grievance Policy](http://z.umn.edu/4h-policies) (z.umn.edu/4h-policies)
- [IAFE Show Ethics](http://z.umn.edu/IAFE-show-ethics) (z.umn.edu/IAFE-show-ethics)

EXHIBITS

If exhibition requirements are not met (and permission is not granted by 4-H staff), youth will not be eligible for all show-related premiums, awards, and participation in the state event when exhibition requirements are met (and appropriate permissions are granted by 4-H Program Staff). (Auction participation is a county decision.) Approved early release is an exception to the rule and becomes a 4-H staff, in partnership with the county fair board, decision based on each situation.

All youth must be enrolled in 4-H to exhibit, demonstrate, or take part in projects. All work on exhibits entered must be done by the 4-H member and completed during the current 4-H year unless otherwise noted.

NOTE: Cloverbud exhibits, and PA including livestock posters, will not be judged blue, red and white. Instead, all will receive participation recognition per project.

Poster exhibits may not exceed 22" wide x 28" high. They may be smaller.

Education/Science Tri-Fold Exhibits for all project areas may not exceed 12" deep x 24" wide x 36" high. (Center back 24" wide x 36" high, right and left wings each 12" wide x 36" high.)

All exhibits will be evaluated by a conference with the judge.

Exhibit judging criteria:

Exhibit quality 25%

Educational value 25%

Knowledge and ability to explain 50%

Decision of the judge is final and may not be appealed.

Floor space for any exhibit should not exceed 20 square feet. If you exhibit exceeds this space limitation, contact the Extension Office so they can plan accordingly.

All exhibits must be labeled with name, club, and county. Other appropriate information for the project (i.e., vegetable varieties) should be included. If the exhibit has multiple pieces, each part needs to be labeled and should indicate 1 of 4, 2 of 4, etc.

Opinions expressed through exhibits and presentations are those of the 4-H member and not necessarily those of MN 4-H, U of M, or the county fair/agricultural society.

Copyright Law and Infringements

Copyright is a form of protection given to authors and creators of original work. Original work includes a person's ideas captured in writing or as an image, photography, song, audio recording, or visual recording.

All original work – including information found on the web – is subject to copyright protection. The author/creator has exclusive rights to reproduce, distribute, display, perform or make derivative works.

Before using another person's work as part of your 4-H exhibit be sure that the work is subject to fair use, has a creative commons license or that you have requested and received permission (in writing) to use the original work. If an exhibit infringes on copyright law, a decision may need to be made to remove the exhibit from display at the county or state fair.

4-H members who incorporate AI tools or technologies into their projects should clearly cite the use of these resources. This includes, but is not limited to, AI-generated content, AI-driven data analysis, and AI-based project enhancements. Citation Suggestions: provide the name of the AI tool or technology used; explain how the AI was used in the project; include any relevant references or sources as appropriate.

Community Impact Recognition

Minnesota 4-H wants to recognize youth who are making a difference in their community and are sharing their story through their project(s) and exhibit(s).

Judges at local and state showcases will place a recognition sticker on each exhibit where the 4-H'er clearly articulates how their efforts made a positive community impact.

Exhibits and presentations may demonstrate the youth's community impact efforts through:

Direct Service: Involves face-to-face interactions with the people, animals, or environment being served – such as distributing meals or cleaning up a park.

Indirect Service: Involves benefiting a cause or group, but there isn't direct contact with those that benefit – such as fundraising or knitting blankets.

Advocacy: Involves research issues of public interest and then encouraging action or promoting awareness – such as promoting mindfulness practices to a school curriculum committee, collecting water quality data for a community organization.

Note: to qualify as "community impact", the project should primarily benefit someone or something more than you individually,

or your family.

If you are showing an animal/livestock project and would like to participate – you can submit an additional exhibit in the related General Projects category (i.e. Leadership, Citizenship, Self-Determined, Horseless Horse, etc).

Ex: A 4-H member raises chickens for eggs and supports a local food pantry.

Ex: A 4-H member trains and certifies their dog for therapy work, and visits local hospitals, nursing homes, or schools to provide comfort and companionship to patients, residents or students.

Recipients will be recognized with a sticker and will be invited to apply for additional leadership awards and recognitions.

LIVESTOCK

Cattle Barn rules per the electrician are as follows:

- 16 amps or less on each breaker
- 1 fan per animal
- Extension cords *not less than 12 gauge* *maximum length of 50 feet & no multiple ends*

ANIMAL SCIENCE

All beef, dairy, dairy goat, dog, horse, llama/alpaca, meat goat, poultry (doves/pigeons only), rabbit, sheep and swine shown in 4-H livestock shows must have the required State 4-H ID system, ear tag and/or tattoo. Animal ID data must be submitted online, arrive in the Extension Office, or be postmarked no later than than May 15, 2025 (with the exception of Market Beef due February 18, 2025).

All animals exhibited must be owned solely the member, member's family or leased by agreement. The family includes the 4-Hers parents or guardians and siblings living together as a family unit. The definition of family includes an extended family where the animals may be owned by grandparents with the 4-Her's parents actively involved with and working on the farm. Animals owned in partnership with non-family members (as defined above) must be leased and follow guidelines within the lease information.

4-H'ers exhibiting livestock at the County Fair are responsible for the care and feeding of animals they exhibit.

Note – Cloverbud exhibits, including livestock posters, will not be judged blue, red and white. Instead, all will receive participation recognition per exhibit.

All livestock exhibits, must be pre-registered. Members in animal projects may exhibit one animal per class, unless stated otherwise. If you plan to do showmanship, it makes it easier on staff if members register for each specie in fairentry.

4-H'er must show their own animal in the class or champion drive. If the 4-H'er has multiple animals in one class or champion drive, ***another 4-H member(s) from the same county can show the other animals.***

All 4-H'ers exhibiting livestock at the county fair are eligible to participate in showmanship and must show their own animal(s).

No animals may be advertised for sale and no farm, ranch, or sale signs may be displayed or worn in the show ring. The only signs other than 4-H stall cards and champion/reserve champion signs that may be displayed are educationally-based signs with performance or pedigree information and signs with the animal's name. Only decorations that support the 4-H Youth Development Program are allowed.

Registered market animals must have registration papers solely in the exhibitor's name, the exhibitor's family name, or the family's farm name; registered breeding animals must have registration papers solely in exhibitor's name, the exhibitor's family name, or

the family's farm name or be under lease from any other owners (including partnerships). Registered breeding animals that are leased may have registration papers in the animal owners name or farm name.

To show in the registered breed classes, animals must meet the registration requirements for that breed and registrations papers must be available. Animals without proper registration papers (crossbreeds and grades) must be shown as commercial.

All animal health regulations will be in effect as stipulated by the Minnesota Board of Animal Health and the County Agricultural Society.

NO drenching allowed.

NO muzzles allowed.

LIVESTOCK ENTRY INFORMATION

ALL livestock exhibits (beef, sheep, swine, dairy, rabbits, goats, llama/alpaca, horses & poultry) may be entered on Monday night July 28, 2025 between 2-10pm or Tuesday, July 29 by noon. **Swine, Sheep, Goat and Rabbit all in by Monday, July 28 for check-in: sheep-3-5pm, goat-5-7pm, rabbit-4-6pm, and Swine-6-8:30pm

All livestock trailers must enter the fairgrounds through the NORTHWEST entrance on Richway Drive. Trailers must exit through the NORTHWEST gate back onto Richway Drive or swine can exit out the NORTHEAST gate. If you need to park your trailer, you must re-enter through the NORTHEAST gate and park by the beer garden. No livestock trailers are allowed to park in the NORTHWEST parking lot or by any other buildings.

4-H HEALTH EXHIBIT REQUIREMENTS

RULES: Health certificate and certificate of vet inspection are required on all animals residing out of state and must be on file in the 4-H Livestock Office before entry day. The 4-H members will be responsible for contacting a veterinarian and having the required livestock of each 4-H exhibitor tested prior to the County Fair. All livestock will be monitored for any health problems when the vet arrives. Animals will be inspected as they are checked in by the livestock committee members. Vets are through the barns daily checking animals.

BEEF: Animals will be examined at fair for warts and ringworm.

DAIRY: None needed. Animals will be examined at fair for warts and ringworm.

GOAT: Official scrapies tags/tattoos are required for all male and female goats. Contact the MN Board of ANIMAL Health for your scrapie tag/tattoo number. All goats will be examined at the fair.

DOG: Need certificate of Rabies Vaccination to include distemper, rabies and Parvo- Killed Virus accepted for 1 year and modified Live Virus is accepted for 36 months, must be current thru November 1. ***This needs to be updated in 4honline before 4-Her's can participate at trainings or any dog show.***

HORSE: Need negative coggins test. This needs to be on file before show.

ALPACA/LLAMA: They need to be wormed two weeks prior to show.

POULTRY: All chickens and turkeys over 5 months of age must be officially tested for typhoid and pullorum diseases and found negative within 90 days prior to the fair or originate from parent stock classified within 12 months of fair as U.S. pullorum-typhoid clean. Turkeys must be also be negative for salmonella typhimurium, mycoplasma galliseptium and myoplasm synoviae.

RABBIT: No certificate required.

SHEEP: No health certificate. The sheep will be examined at

the fair. All male and female lambs need to be tagged with official scrapies tag. A premise ID is also needed.

SWINE: No health certificate needed for barrows or gilts. A premise ID is needed.

BEDDING

All shavings will be provided FREE to all 4-H families through the auction dollars received back to the county. We are trying to get as accurate of a count as possible for the county fair for stalling, so please be as accurate as possible on the bedding/stalling questions. Straw is paid for by individual families. No common bedding in beef tie-outs-straw only.

ALL: NO FANS ALLOWED THAT ARE NOT OSHA APPROVED. FANS ARE TO BE FLOWING TO THE WEST SIDE OF THE BARN. NO WATER TYPE FAN COOLERS OF ANY KIND ARE ALLOWED. NO BUTT TYPE FANS.

PUREBRED REGISTRATION REGULATIONS

All purebred livestock must have registration papers or a copy of registration papers on file in the 4-H Livestock Office before entry day. ***Preferably have them uploaded into 4honline before fair.*** Acceptable registration papers are as follows:

1. Registration in the member's name.
 2. Registration in the parents or guardian's name & the member's name.
 3. Registration in the parent or guardian's name and son or sons (same for daughters).
 4. Registered in the member's family name, such as John Doe and family.
 5. Registered in partnership for two or more members of the same family, such as John and Mary Doe.
 6. The Holstein-freisian Association does not accept option #4.
- NOT** acceptable registration papers are:
7. Registered in parents name only.
 8. Registered in name of business concern or organization and the member's name.
 9. Registered in a firm, farm or corporation name & the member's name.
 10. Animals that are registered and have papers must show in the purebred class and are not eligible to be shown in a grade/commercial class.

STATE FAIR LINEUP

The top animals in the breeding and market classes will be considered for a trip to the Minnesota State Fair. Only members who have completed 6th grade and older and have all deadlines, including current LQAE/YQCA status met will bring their animals to the show ring for the State fair line-up. Animals must receive a minimum of a blue ribbon in class to be eligible for State Fair.

State Fair trips must be accepted or declined by Friday at 6 pm on Friday of County Fair or the trip will go to the next alternate.

GROOMING GUIDELINES

All grooming of livestock, including clipping, trimming, doing top lines, manipulation of hair/wool, and blocking (all species) must be done by the exhibitor, members of the exhibitor's immediate family, past Freeborn County 4-H'er or family member, resident of Freeborn County, any other enrolled MN 4-H member, or a livestock resource person. Immediate family members are defined as parents, stepparents, legal guardians, grandparents, brothers or sisters. A livestock resource person is defined as someone who is working with the 4-H'er/4-H family to help them learn man-

agement and fitting and grooming skills in their project area. An identified livestock resource person would be allowed to work with the 4-Her and their family during the fitting and grooming process to guide and teach these skills. The 4-H'er exhibiting the animal should be present and involved in the fitting process at the fair.

Any exhibitor found in violation of this rule will not be eligible for trips or awards. Enforcement of the rule will be the responsibility of the 4-H Livestock Committee, the local Extension Educator(s), and the Regional Extension Educator. **MN 4-Hers that are helping must have letter from their Extension Office with name, MN 4-H member ID#, that they are in good standing, and signed by 4-H staff on file in 4-H livestock office. MN 4-Hers not from Freeborn County will receive a credential to allow them to help groom. Letters can be emailed to Freeborn Staff as well.**

In the beef show, the use of artificial tail fins or the addition of any hair or hair like substance to the animal's body, excluding false tails, will not be permitted.

No artificial color can be used on 4-H exhibits that are applied above the flank of the animal. Coloring materials are acceptable to be applied to the legs and hooves of the animal. Artificial color refers to any kind of dyes or materials applied at the Freeborn County Fairgrounds or prior to the arrival at the fairgrounds. Any animal that displays artificial color cannot be named champion or be selected for a State Fair trip.

All beef exhibitors must groom and fit in designated areas only. **Open sheep have 6 ft before the north side of the cattle barn.** These areas are northside of Open Sheep Barn (or in open class sheep barn), Northside of Cattle barn outside or as soon as open sheep have ALL left or inside Beef Barn. No tent/stand set up until Wednesday night in the picnic area (after the sheep show has ended).

NO animals are allowed in the camper section on the fairgrounds. DO NOT cross the gravel road on West of open sheep building.

RELEASE TIME

The release of livestock time will be Sunday @ 4 pm. Any livestock taken off the fairgrounds early without release of the fair vet and County Extension staff will forfeit all premiums, sale money, special awards, and State Fair trips.

ELIGIBILITY

All animals must be individually owned or under 4-H lease to be eligible for Grand and Reserve Championships. The animal entered at County fair from a family ID denotes individual 4-Her ownership for the County Fair and future shows. However, Dairy Heifers, after freshening, cannot be carried on a family ID. Only breeding animals may be leased.

STATE FAIR OR STATE SHOW ELIGIBILITY

Trips for State Fair, State Horse Show, State Llama/Alpaca, and State Dog Show will be selected from blue ribbon exhibits only (see State Dog Show Rules for exceptions).

Members selected to represent the county at the State Fair, State Llama/Alpaca, and State Horse Show must have completed 6th grade.

Exhibitor must complete LQAE/YQCA training by County Fair show. To be eligible for a livestock trip to the state Fair, 4-H'ers must have completed Quality Assurance Training. State Policy: All youth participating as a state Fair 4-H livestock exhibitor in beef, dairy, sheep, swine, poultry, rabbit, meat goat, dairy goat, and alpaca/llama must have completed a livestock quality assurance training in which there are two training options 1) a 3 hour in-per-

son workshop (LQA), or 2) a 1 hour on-line training (YQCA). Youth completing either quality assurance training option will receive a certificate of completion and is uploaded into 4HOnline profile. Along with their qualifying state fair exhibit trip(s), 4-H members may participate in activities such as Share-the-Fun, demonstrations, Arts-In, cooking events, animal science educational exhibits, and/or judging teams.

Competitive events, deadline, consequences, grievance process, and exemption options: Every Minnesota 4-H member is eligible for a "one-time" member exemption. This exemption provides the ability (one-time in a 4-H member's career) for the 4-H member to acknowledge they missed a 4-H deadline related to enrollment or competitive event participation and waive the consequences for the named deadline. **This is valid for 7 days past the deadline. (z.umn.edu/4h-policies).**

Distribution of unused livestock trips: Minnesota 4-H wants to provide as many 4-H members as possible the opportunity to experience the Minnesota State fair judging process. To ensure that as many youth as possible have the opportunity to participate in a livestock experience at the Minnesota State Fair, staff and volunteers are asked to follow the outlined process for the distribution of unused livestock quota trips. Ask staff for the details.

LIVESTOCK SHOWMANSHIP RIBBON (All species) \$2.00

Exhibitors must use their own animal for showmanship in each species they are exhibiting in.

Master: 4-Her's who have won Sr. Showmanship for beef or rabbit only.

Senior: 4-Her's who have completed 9th grade and over.

Intermediate: 4-Her's who have completed 6th-8th grades.

Junior (Beginner): 4-Her's who have completed 3rd-5th grades.

LIVESTOCK INTERVIEWS

Interview will be held on **Wednesday, July 23 from 2:00-7:00 pm at the Fairlane Community Center on the fairgrounds.**

All 4-H members that are exhibiting livestock at the County Fair must participate in a livestock interview. Interviews not completed this day need to be done before youth exhibit livestock in the specie show. If interview is not completed, the highest ribbon you can receive is a blue placing. Contact Extension Office for details.

HERDSMANSHIP

The purpose of 4-H Herdsmanship is to help 4-H members learn skills in making a presentable exhibit for the public as well as learn skills in courtesy, cooperation, neatness, and proper care of animals. Taking care of animals is a daily task.

SCORECARD

Cleanliness of aisle and stall = 45 points

* Adequate bedding, clean and dry, with manure haled out (25)

* Animals and/or pens tied/fastened securely (5)

* Feed and water pans, when present, and aisles and alleyways should be clean (15)

Arrangement of exhibits = 15 points

* Animals, tack, area, supplies, and stall cards neatly kept and/or arranged.

Appearance of animals = 15 points

* Animals groomed properly and appear to be bed and watered appropriately (10)

* Animals in place 8 am to 10 pm except when in show ring or being washed (5)

Exhibitors = 25

* Courtesy and conduct of exhibitors

TOTAL POINTS = 100

If your herdsmanhip is not kept up (example: feeding & watering your animals, cleaning out the pens, etc.) you will be subject to forfeiting your awards, trips, & auction privileges.

CLOVERBUDS

Cloverbuds can show one animal per species.

Cloverbuds can show their own animal or another 4-H'er.

Cloverbuds do not have to stay for the entire time of the County Fair, but are welcome to.

The Minnesota 4-H Youth Development Cloverbud policy creates a uniform set of rules for participation to maintain developmental appropriateness and safety for our youngest 4-H members. A rule related to Cloverbuds and animals has been updated.

When Cloverbuds and animals are together at a 4-H program, families may now choose one of two acceptable ways to guide and monitor involvement in non-mounted activities:

1. The responsible person is in control of the animal with the Cloverbud at their side.
2. The Cloverbud is in control of the animal with the responsible person at their side to assist or take control of the animal when needed or as directed by staff, volunteers, or show managers.

In the horse project, the second option does not apply to mounted activities. When a Cloverbud is mounted on a horse, the horse must always have a lead line and be under the control of the responsible person.

Cloverbud families may choose either option. Either way, Cloverbud exhibitions will continue to be non-competitive.

See general project area for Cloverbud general exhibits.

PARADE OF 4-H CHAMPIONS

Sunday, August 3

2:30 pm – Jan Reed Livestock Arena

RULES: The parade of champions will include all general champion & reserve ribbon winners as well as all livestock champions & reserve ribbon winners and all dog, horse and llama champion & reserve ribbon winners. Sign up to participate in the Livestock Office @ Fairgrounds by Friday, August 1.

MEANING OF RIBBON COLORS

We use award ribbons to recognize the accomplishments of the 4-H members. Ribbons are awarded using the following standards:

1. Cloverbuds: receive 'participation' ribbons. In shows they did the project and met with a judge.
2. White: "I've tried, I've learned, but there is room for improvement and more learning, to reach a standard of skills and knowledge appropriate for my age and my years of experience in the project."
3. Red: "I've tried, I've learned and I've achieved a level of skill meeting expectations for my age and years of experience, but still have room to learn and do more."
4. Blue: "I've tried, I've learned, and have reached most of my goals in this project. I've exceeded the level of achievement expected of me for my age and years of experience, but there still is room to learn and do more."
5. Purple/Champion: "I've tried, I've learned, and succeeded in reaching a high level of achievement. I know that I can still challenge myself to reach even higher levels of knowledge and skills in my project." Only one Grand Champion and one Reserve Champion ribbon are given out per project area. Additional purple ribbons are offered in some project areas. Judges reserve the right to not award any Grand or Reserve as well.



4-H MARKET LIVESTOCK SALE

Buyer packets will be handed out starting @ 8:30 am - south-east corner of Jan Reed Indoor Livestock Arena

Auction will start @ 9am - Saturday, August 2

Jan Reed Indoor Livestock Arena – Freeborn County Fairgrounds

NEW 2025 – Buyer breakfast before the start of the sale in the 4-H Building on the west side starting at 8 am.

All exhibitors wishing to place an animal in the sale will be required to register and pay the entry fees in the **4-H Livestock Office by 5:00 pm Thursday**. There will be a late fee assessed for these after 5 pm on Thursday. (*Auction participation is a county decision.*)

OBJECTIVES & PURPOSES

To promote and encourage market livestock production by the youth of Freeborn County 4-H Clubs with a long term goal of increasing the growth of market livestock enterprises with the county.

Only market beef, goat, sheep, and swine shown in 4-H livestock shows must have the required state 4-H ID system, ear tag and/or tattoo.

In addition, properly identified **Grand & Reserve Overall Market Poultry and Grand & Reserve Overall Market Rabbits will be added to the sale of champions**. 20% of 4-Hers premium is given back to the Freeborn County 4-H program for the good of the whole for programing use.

ENTRY FEES:

- **Market Beef - \$6.00/animal**
- **Market Swine - \$6.00/animal/pen**
- **Market Sheep - \$6.00/animal**
- **Market Goat - \$6.00/animal**
- **Overall Grand & Reserve Poultry - \$6.00**
- **Overall Grand & Reserve Rabbit - \$6.00**

This includes all Overall Champion market animals.

NO white ribbon animals will be eligible for sale.

All 4-Hers must be present by 8:30 am Saturday in preparation for the sale. The sale order will be posted Friday night. All animals must be in the line according to the sale catalog. Any animals out of sale order go to the end of their designated specie sale.

2025 SALE ORDER

- **Ring 1 – North end – Swine**
- **Ring 2 – South end – Beef – Goat – Sheep**

NO weight restrictions for animals going through the sale.

Each 4-H member will be responsible for bringing his/her animal through the sale ring. If the 4-Her is unable to do so, a family member may represent the 4-H member with prior approval from the Extension Office.

Sale of Champion pictures will be taken after the conclusion of the sale of champions as animals and buyers are ready.

New in 2025: Pictures of 4-Her/animal for buyers will be taken on Saturday as they enter the auction.

Non Terminal Sale Information

All 4-H members taking livestock through the 4-H Market Livestock Sale will have the option of taking their animal home.

We will continue to provide a buyer (packer option) for sheep and goats. (This is moved to Sunday 2025).

Freeborn County 4-H Livestock Auction is a premium-based (ribbon) auction. 4-H members may sell the ribbon for one animal per species exhibited (ribbon placing restrictions apply). All animals that make it into the sale of champions will have their ribbon sold. If a 4-H

member has more than one animal of a species that is in the sale of champions, this member will sell all ribbons for said animals for both exhibits (ie – market barrow and swine pen of three).

The champion and reserve dairy market goat, meat market goat, steer, market heifer, dairy beef, swine, swine pen of three, poultry, rabbit, and sheep will be auctioned off from a special ring in the center of the judging arena following the sale of purple, blue, and red animals. These champion exhibits should be in place by 11 am on Saturday.



BEEF

***Refer to general rules on pages 62, 63, 64 & 65 for more detailed fair information.**

Beef Show: Thursday 8:30am – Dairy Beef Show 1pm

LIVESTOCK RELEASE TIME: Sunday, August 3, @ 4 pm

BEEF SHOW SCHEDULE (tentative to changes)

(1st year beef exhibitors will be recognized in class they show)

1. Cloverbuds Beef
2. Prospect Calves (Steers/Bulls/Heifers/Championship)
3. Registered Breeding Beef Heifers
4. Commercial Breeding Beef Heifers/Championship of Breeding Heifers
5. Cow/Calf
6. Market Beef Heifers/Champions (all shown by wt. classes)
7. Crossbred Dairy Steers
8. Market Slick Shorn Steers
9. Market Beef Registered Steers/Champions (all shown by wt. classes)
10. Market Commercial Steer/Championship
11. Overall Market Steer
12. State Fair Lineup-Colored Beef
13. Showmanship/Colored Beef: Masters, Seniors, Intermediate, Junior

STEER

Class: Members may show a maximum of 3 animals in these steer classes (example 2 beef steer and 1 slick shorn or 1 beef steer and 2 slick shorn)

Class:

Beef Steer

Slick Shorn

Slick shorn market beef class-please follow rules from the beef information sheet.

Slick shorn animals don't have to be slick shorn but it is recommended at the county fair. State Fair they have to be slick shorn.

BEEF HEIFER (BREEDING)

RULES:

- This class is not eligible for the livestock auction sale.
- All breeds will compete in each age class.
- Classes may be combined in the breeding divisions.
- Purebreds and commercials will show separately.
- Members may exhibit a breeding heifer in each separate class.

BIRTH DATES:

Breeding Heifer Spring Calf – Jan 1–May 15, 2025

Breeding Heifer Fall Calf – Sept 1–Dec 31, 2024

Breeding Summering Yearling – May 1–Aug 31, 2024

Breeding Junior Yearling – Jan 1–April 30, 2024

Breeding Senior Yearling – Sept 1–Dec 31 2023

Cow/Calf – Calf born between Jan 1–May 15, 2025

Prospect Market Calves – Jan 1–May 15, 2025

Beef Steer – Jan 1–Aug 31, 2024

Dairy Steer – Jan 1–Aug 31, 2024

RULES

* Steers with visible eruptions of two or more permanent teeth will only be eligible for a red ribbon placing.

* All beef must be properly identified with an official Minnesota 4-H Identification tag to be eligible for grand, reserve champion, special award, or any other shows beyond county fair.

* Suggested Dress Code: Jeans & nice logo-free shirt.

CATTLE BARN RULES PER THE ELECTRICIAN ARE AS FOLLOWS:

- **16 amps or less on each breaker**
- **1 fan per animal**
- **Extension cords: *no less than 12 gauge* *maximum length of 50 feet no multiple ends***
- No fans allowed that are OSHA approved.
- All fans will be side mounted and blowing towards the west end of the barn.
- No water type fan coolers of any kind are allowed. No butt fans.
- All beef exhibitors will utilize common bedding.
- Sign up for tie-outs on Tuesday in the Livestock Office. Please stay in your assigned tie outs all week and clean out your tie out stalls. Use straw only in tie-outs.
- Cattle allowed in tie outs at 8:00 pm or later.

BREEDING HEIFER

Beef-Registered Spring Calf

Beef-Registered Fall Calf

Beef-Registered Summer Yearling

Beef-Registered Junior Yearling

Beef-Registered Senior Yearling

Beef-Commercial Spring Calf

Beef-Commercial Fall Calf

Beef-Commercial Summer Yearling

Beef-Commercial Junior Yearling

Beef-Commercial Senior Yearling

PROSPECT CALF

Beef-Heifer Calf

Beef-Steer Calf

MARKET BEEF

Beef-Market Steer

Beef-Market Heifer

RULES:

- Heifers must have dropped during 2024.
- Only heifers shown in the market class will be eligible for the livestock sale.
- All heifers will be shown in one class unless numbers warrant more than one or broken down by weight.
- Class: Members may show a maximum of 2 animals in the Market Heifer class.
- Recommended maximum weight is 1500 lbs. for market beef.

BEEF COW/CALF CLASS

RULES:

* Exhibitors enrolled in the cow/calf project may enter both the cow/calf class and the prospect calf class, or the spring heifer class. The same calf may NOT be shown in both prospect calf class and the spring heifer class.

* Calves in the cow/calf classes must be born after Jan. 1 of the current year.

* Bull, steer, and heifer calves are eligible for the cow/calf pair class.

* Steer, bull, and heifer calves are eligible for the prospect calf class. They will be judges as prospect calves (market type). No performance data will be used.

- * Prospect must be born before May 15.
- * Prospect calves are eligible for state fair trips. Bulls must be castrated for prospects at the state fair.
- * These classes are not eligible for livestock sale.

Class:

- Beef Cow-Calf Registered
- Beef Cow-Calf Commercial
- Prospect Calf-Heifer
- Prospect Calf-Steer

DAIRY BEEF

*Refer to general rules on pages 62, 63, 64 & 65 for more detailed fair information.

Dairy Beef Show Thursday 1pm

DAIRY BEEF SHOW SCHEDULE (tentative to changes)

1. Cloverbuds-Dairy Beef
2. Dairy Beef/Champions
3. State Fair Lineup-Dairy Beef
4. Dairy Beef Showmanship: Master, Senior, Intermediate, Junior

Members may show a maximum of 3 animals in this class with a combination of crossbred and purebred dairy steer. Must have crossbred dairy steer to show 3 animals. **If crossed with a beef breed-that animal is shown in the 8:30 am show in the cross-bred steer class.**

Class:

- Dairy Beef
- Dairy Beef Crossbred (cross of 2 dairy breeds)

DAIRY STEER

- Beef-Purebred Dairy Steer
- Beef-Crossbred Dairy Steer

- If crossed with beef breed the crossbred dairy steer will be shown at 8:30 am in the beef show in crossbred class.

REQUIREMENTS:

- Recommended minimum weight for state fair is 1,000 pounds; recommended maximum weight is 1,600 pounds. Pure breed dairy steers must be 100% dairy breed. The following breeds will be accepted without registration papers: Ayrshire, Brown Swiss, Guernsey, Holstein, and Jersey. Milking Shorthorn dairy steers must be registered with the American Milking Shorthorn Society and not carry the "S" suffix.
- Dairy Steers showing permanent teeth may be shown, but they can place no higher than a red ribbon and they will not be eligible for state fair or auction.
- Crossbred dairy steers must be at least 50% from the acceptable breeds listed for the purebred dairy steer division, with the balance being from any other beef or dairy breed; however, the steers must show adequate dairy steer characteristics, as determined by the beef committee members and Extension staff. Exhibitors should be prepared to identify the breeds of their crossbred dairy steer.
- Suggested dress code: Jeans & nice logo-free shirt.

BEEF SHOWMANSHIP/DAIRY BEEF SHOWMANSHIP

Exhibitors must use their own animal for showmanship.

Beef Showmanship

- Master Beef Showmanship – previous winners of senior Grades 9+ - Senior
- Grades 6-8 - Intermediate
- Grades 3-5 - Junior

Dairy Beef Showmanship

- Master Beef Showmanship-previous winners of senior Grades 9+-Senior
- Grades 6-8 – Intermediate
- Grades 3-5 – Junior

CLOVERBUD

- Beef Cloverbud
- Dairy Beef Cloverbud



*Refer to general rules on pages 62, 63, 64 & 65 for more detailed fair information.

Dairy Show Friday at 8:00 am

DAIRY SHOW SCHEDULE (tentative to changes)

Breeds will rotate in each class. Rotation schedule: Guernsey, Holstein, Jersey, Ayrshire, Milking Shorthorn, Brown Swiss

1. Cloverbuds
2. Junior Calf
3. Junior Herds
4. Showmanship
 - Grades 9+ - Senior
 - Grades 6-8 - Intermediate
 - Grades 3-5 - Junior
5. Champions-breeds and overall
6. State Fair lineup

RULES:

- Members may show 1 animal per breed through the senior yearling class. Example: only 1 animal in spring heifer calf-class. 1 animal in winter calf class, and 1 animal in fall calf etc.
- Members may show up to 2 two year olds and 3 advanced cows.
- Members cannot exhibit an animal in the two-year old or advanced lots that was not identified and a project record started in advance of the first freshening.
- Two different family members may show the same heifer (in different years, of course) prior to the first freshening. But, the first 4-Her to show the animal after her first calving will be the "exhibitor of record". This animal may not be transferred to another family member after that, even though that family member may have shown/ID the animal as a heifer.
- The spring calf class is ineligible for a state fair trip. The spring calf class is primarily for 4-Hers in 3rd grade through 5th. The calf must be born between March 1, 2025 - May 31, 2025.
- Purebreds and grades will be judged together according to breeds.
- All dairy breeds will be shown under the listed age classes.
- The PDCA fitting and showing scorecard will be the model for showmanship.
- Senior yearlings that have calved will compete in the 2 year old cow class (regardless of date of birth).
- Suggested dress code: white shirt and white jeans/pants.

BIRTH DATES:

Spring Calf	March 1, 2025–May 31, 2025
Winter Calf	December 1, 2024–February 28, 2025
Fall Calf	September 1–November 30, 2024
Summer Yearling	June 1–August 31, 2024
Spring Yearling	March 1–May 31, 2024
Winter Yearling	December 1, 2023–February 29, 2024
Fall Yearling	September 1–November 30, 2023

Milking Yearling	Born Sept 1, 2023 or later that has freshened & milking form
Junior two year old	March 1–August 31, 2023
Senior two year old	September 1, 2022–February 28, 2023
Three year old cows	September 1, 2021–August 31, 2022
Four year old cows	September 1, 2020–August 31, 2021
Aged cow	Born before September 1, 2020
Dry cow	Dry cow of any age

HOLSTEIN REGISTERED

- Spring Calf (Junior)
- Winter Calf
- Fall Calf
- Summer Yearling
- Spring Yearling
- Winter Yearling
- Fall Yearling
- Milking Yearling
- Junior two year old
- Senior two year old
- Three year old cows
- Four year old cows
- Aged cow
- Dry cow

HOLSTEIN GRADE

- Spring Calf (Junior)
- Winter Calf
- Fall Calf
- Summer Yearling
- Spring Yearling
- Winter Yearling
- Fall Yearling
- Milking Yearling
- Junior two year old
- Senior two year old
- Three year old cows
- Four year old cows
- Aged cow
- Dry cow

MIXED COLOR REGISTERED & GRADE

(Guernsey, Jersey, Aryshire, Milking Shorthorn, Brown Swiss)

- Spring Calf (Junior)
- Winter Calf
- Fall Calf
- Summer Yearling
- Spring Yearling
- Winter Yearling
- Fall Yearling
- Milking Yearling
- Junior two year old
- Senior two year old
- Three year old cows
- Four year old cows
- Aged cow
- Dry cow

DAIRY SHOWMANSHIP

(Use your own animal for showmanship)

- Senior Grades 9+
- Intermediate Grades 6-8
- Junior Grades 3-5

DAIRY POSTER

County class only. If entered with state advancement intent, enter in Science of Animals of Exploring Animals.

DAIRY CLOVERBUD

Dairy Cloverbud



Dairy Goat Show Thursday at 12:00pm

DAIRY GOAT SHOW SCHEDULE (tentative to changes)

1. Cloverbuds-Dairy Goat
2. Dairy Goat Show
 - Jr Kid
 - Sr Kid
 - Dry Yearling
 - Milkers
 - Champion Dairy Goats
 - State Fair Dairy Goats
3. Dairy Goat Showmanship
(Use your own animal for showmanship)
 - Grades 9+ Senior
 - Grades 6-8 Intermediate
 - Grades 3-5 Junior

- * There will be a senior champion animal to be named before the State Fair line up.
- * All animals must be fitted and completely clipped all over for the show. Clean the ears, nose, tail, and around mouth.
- * Trim the feet a week before the show.

RULES:

- * All female goats must have an official scrapies tattoo or tag.
- * NOTE: For safety reasons all dairy goats must be dis-budded/dehorned. Regrowth of less than 1 inch is allowed.
- * Champion and State Fair exhibit goat tattoos will be verified upon exit of arena.
- * Suggested Dairy goat dress code: White shirt/white or black pants
- * Suggested Market Goat dress code: White shirt/blue pants/jeans
- * Members may exhibit one animal in each of the following age classes (unless otherwise noted). See birthdate for dairy goat.
- * **If crossed with a meat breed, it shows at 3pm Meat Goat Show.**

* Refer to Dairy Goat Information Sheet for recognized breeds: z.umn.edu/mn4hanimalID

BIRTH DATES:

- Junior Kid Doe – April 1 to June 30, 2025
- Senior Kid Doe – Jan 1 to March 31, 2025
- Dry Yearling Doe(never kidded) – January 1-December 31, 2024
- Milking Yearling Doe – January 1-December 31, 2024
- Milking 2 Year Old Doe – January 1-December 31, 2023
- Milking Doe – 3 Yrs and under 5 yrs – born in 2021 or 2022
- Milking Doe – 5 yrs and older–born before 2021

DAIRY GOAT

- Dairy Goat Junior Kid Doe
- Dairy Goat Senior Kid Doe
- Dairy Goat Dry Yearling Doe
- Dairy Goat Milking Yearling Doe
- Dairy Goat Milking 2 year old Doe
- Dairy Goat Milking 3-4 year old Doe
- Dairy Goat Milking 5+ year old Doe

NOTE: For safety reasons all dairy goats must be dis-budded/dehorned. Regrowth of less than ONE INCH is allowed.

DAIRY GOAT SHOWMANSHIP

Exhibitors must use their own animal for showmanship.

Senior-grades 9+

Intermediate-Grades 6-8

Junior-Grades 3-5

DAIRY GOAT POSTER

County class only. If entered with state advancement intent, enter in Science of Animals or Exploring Animals.

DAIRY GOAT CLOVERBUD

Cloverbud Dairy Goat



DOG AGILITY

Dog Agility Show: Saturday July 19 at 8:00 am

4-H Building @ Freeborn County Fairgrounds

SHOW SCHEDULE

1. Advanced
2. Senior
3. Intermediate
4. Elementary
5. Beginner
6. Limited Agility
7. Pre-Agility
8. Jumpers 3
9. Jumpers 2
10. Jumpers 1B
11. Jumper 1A
12. Limited Jumpers

Dog agility is patterned after equestrian show jumping and combines the elements of a dog's agility, briskness, confidence and a handler's control over an obstacle course designed for dogs. It is a fun sport with great spectator appeal.

RULES:

- Refer to Minnesota 4-H dog project guide, Minnesota 4-H dog agility rules and guidelines, and Freeborn county 4-H dog project member letter.
- Dog ID and vaccination verification form for each 4-H'er and dog team must be entered into 4honine in order to show.
- Dog/handler team must have earned a minimum obedience score of 170 or higher at a county or state 4-H dog show or completed 2 years of obedience training with the same dog. (See rules and guidelines for other ways to begin agility).
- Dogs must be a minimum of 12 months old to begin agility training. It is recommended that larger breeds be at least 18 months old.
- ALL participants must have completed 6 trainings to be eligible to show.
- Dogs will be brought for the show and returned home immediately after the show.
- Suggested dress code: athletic style clothing



DOG OBEDIENCE

Dog Obedience Show: Sunday, July 20 at 1:00 pm

4-H Building @ Freeborn County Fairgrounds

SHOW SCHEDULE

1. Cloverbud Dog
2. Four Dog Team
3. Brace
4. Veterans

5. Grad Open
6. Open
7. Graduate Novice
8. Novice
9. Graduate Beginner
10. Beginner
11. Foundation
12. Rally Foundation
13. Rally Beginner
14. Rally Novice
15. Rally Graduate Novice
16. Rally Intermediate
17. Rally Advanced
18. Rally Pre-Excellent
19. Rally Excellent
20. Rally Pre-Master
21. Rally Master
22. Rally Veterans
23. Showmanship Novice
24. Showmanship Open
25. Showmanship Excellent

Requirements:

- **4-Hers, 3rd grade and up are eligible for county and state dog show.**

4-Hers shall exhibit in the classes corresponding to the level of training they and their dog have received. Additional information, class requirements, and rules/regulations can be found in the Minnesota 4-H Agility, Obedience, Rally and Showmanship rules guidelines (four separate publications) available on the MN 4-H dog project website. (z.umn.edu/mn4hdogproject). You can ask the Extension Office for a copy as well.

All dogs must be vaccinated according to the requirements listed on the MN 4-H dog project ID worksheet and vaccination form prior to practices.

Dog Obedience

Obedience is a sport in which the 4-H dog and handler team is judged against an objective standard of performance; while learning to communicate with each other. It requires good sportsmanship both in the show ring as well as outside of the show ring. It is a sport in which each successive level requires additional skills. At its earliest levels, the skills required are those of a well-behaved family pet and companion in public. At its top levels, the dog is directed to jump, sit down, and come with only hand signals from across the ring. Several years and many hours of practice are between these two extremes. Obedience is a supportive sport that the 4-H'er can enjoy through their lifetime.

RULES:

- Refer to Minnesota 4-H Dog Project Guide, Minnesota 4-H Dog Obedience Rules and Guidelines, and Freeborn County 4-H Dog Project Member Letter.
- Affidavit and Vaccination Verification Form for each 4-H'er and dog team must be entered into 4honine in order to show.
- Foundation, beginner, and graduate beginner participants must have completed 8 training sessions to be eligible to show with their regular class.
- Dogs will be brought for the show and returned home immediately after the show.
- Suggested dress code: clothing should match your dog



DOG SHOWMANSHIP

DOG SHOW: Sunday, July 20 at 1:00 pm

4-H Building @ Freeborn County Fairgrounds

Showmanship competition provides 4-H members with a meaningful experience where they can practice and improve their handling and sportsmanship skills. Showmanship gives each 4-H member the opportunity to present themselves and their dog to the best of their ability. This is exemplified by a handler working as a team with his/her dog, so the dog is stacked, alert and under control, while at the same time the 4-H'er appears confident and in control. Through showmanship 4-H members will develop skills and knowledge in dog show handling and learn about breeds of dogs, general grooming responsibilities, anatomy of the dog, and basic healthcare for dogs.

RULES:

- Refer to Minnesota 4-H Dog Project Guide, Minnesota 4-H Dog Showmanship Rules and Guidelines, and Freeborn County 4-H dog project letter.
- ID and vaccination verification form for each 4-H'er and dog team must be entered into 4honline in order to show.
- Dogs will be brought for the show and returned home immediately after the show.
- ALL first year dog members are required to show in showmanship.
- Suggested dress code: clothing should contrast your dog



DOG RALLY OBEDIENCE

DOG SHOW: Sunday, July 20 at 1:00 pm

4-H Building @ Freeborn County Fairgrounds

Rally is a sport in which the dog and handler complete a course that has been designed by the rally judge. In short, rally is a sport that combines the fast pace of agility with the exercises of obedience. The judge instructs the handler to begin, then the dog and handler proceed at their own pace through a course of designated. The judge instructs the handler to begin, then the dog and handler proceed at their own pace through a course of designated stations (8 to 20, depending on the level) while being judged and timed. Each station has a sign providing instructions regarding the next skill that is to be performed. Scoring is more lenient than that of traditional obedience. Rally promotes fun, enjoyment, and teamwork for dogs and handlers at all levels of competition.

RULES:

- Refer to Minnesota 4-H Dog Project Guide, Minnesota 4-H Dog Rally Obedience Rules and Guidelines, and Freeborn County 4-H Dog Project member letter.
- ID and vaccination verification form for each 4-H'er and dog team must be entered into 4honline in order to show.
- Dogs will be brought for the show and returned home immediately after the show.
- Suggested dress code: clothing should match your dog

DOG AGILITY

- Dog-Pre-Agility
- Dog-Agility Beginner
- Dog-Agility Elementary
- Dog-Agility Intermediate
- Dog-Agility Senior
- Dog-Agility Advanced
- Dog-Limited Agility

- Dog-Jumpers 1A
- Dog-Jumpers 1B
- Dog-Jumpers 2
- Dog-Jumpers 3
- Dog-Limited Jumpers

DOG RALLY

- Dog-Rally Foundation
- Dog-Rally Beginner
- Dog-Rally Novice
- Dog-Rally Graduate Novice
- Dog-Rally Intermediate
- Dog-Rally Advanced
- Dog-Rally Pre-Excellent
- Dog-Rally Excellent
- Dog-Rally Pre-Master
- Dog-Rally Master
- Dog-Rally Veterans

DOG OBEDIENCE

- Dog-Obedience Foundation
- Dog-Obedience Beginner
- Dog-Obedience Graduate Beginner
- Dog-Obedience Novice
- Dog-Obedience Graduate Novice
- Dog-Obedience Pre-Open
- Dog-Obedience Open
- Dog-Obedience Graduate Open
- Dog-Obedience Pre-Utility
- Dog-Obedience Utility
- Dog-Obedience Veterans
- Dog-Obedience Brace
- Dog-Obedience 4 Dog Team

DOG SHOWMANSHIP

- Dog-Showmanship Novice
- Dog-Showmanship Open
- Dog-Showmanship Excellent

Requirements:

****4-H'ers-3rd grade and up are eligible for county and state dog show****

*4-H'ers shall exhibit in the classes corresponding to the level of training they and their dog have received. Additional information, class requirements and rules/regulations can be found in the Minnesota 4-H Agility, Obedience, Rally and Showmanship rules and guidelines (four separate publications) available on the MN 4-H dog project website (z.umn.edu/mn4hdogproject). You can ask the Extension Office for a copy as well.

*All dogs must be vaccinated according to the requirements listed on the MN 4-H Dog Project ID Affidavit and Vaccination Form.

DOG CLOVERBUD

Cloverbud Dog

**HORSE RELEASE TIME:
Check with staff for release time.**



HORSE

***Refer to general rules on pages 62, 63, 64 & 65 for more detailed fair information.**

Horse Show Tuesday at 12:00 pm

SHOW SCHEDULE (tentative to changes)

Miniatures will be first in the show if we have any registered.

CLOVERBUDS

1. Cloverbuds

HALTER

2. Quarter 2 & under
3. Quarter 3 & older

Winners of each class compete for GC Quarter

4. Paint 2 & under
5. Paint 4 & older

Winners of each class compete for GC Paint

6. Other Breeds/Appaloosa/Arabian 2 & under
7. Other Breeds/Appaloosa/Arabian 3 & older

Winners of each class compete for GC OB/A/A

8. Grade Saddle 2 & under
9. Grade Saddle 3 & older

Winners of each class compete for GC Grade

10. Ponies 2 & under
11. Ponies 3 & older

Winners of each class compete for GC Ponies

SHOWMANSHIP

12. Grades 9+ - Senior
13. Grades 6-8 – Intermediate
14. Grades 3-5 – Junior

HORSELESS HORSE

15. Horseless Horse-Level 1
16. Horseless Horse-Level 2

WALK TROT

17. Western or English Equitation
18. Walk Trot Western Horsemanship
19. Walk Trot Western Pleasure

ENGLISH PERFORMANCE

20. English Pleasure
21. English Equitation
22. Western or English Equitation Assisted, walk, trot
23. Western or English Equitation unassisted, walk, trot

WESTERN PERFORMANCE

24. Western Horsemanship all Gaits Sr.
25. Western Horsemanship all Gaits Int.
26. Western Horsemanship all Gaits Jr.
27. Western Pleasure Sr.
28. Western Pleasure Int.
29. Western Pleasure Jr.

RANCH PLEASURE CLASS

30. Ranch Pleasure Class, Grades 12-13
31. Ranch Pleasure Class, Grades 10-11
32. Ranch Pleasure Class, Grades 8-9
33. Ranch Pleasure Class, Grades 6-7

TRAIL CLASS

34. Trail

EGG & SPOON

35. Egg & Spoon Sr.
36. Egg & Spoon Int.
37. Egg & Spoon Jr.

GAME CLASSES/GYMKANA

38. Walk Trot Barrels
39. Barrel Race Sr.
40. Barrel Race Int.
41. Barrel Race Jr.
42. Jumping Figure 8 Sr.
43. Jumping Figure 8 Int.

44. Jumping Figure 8 Jr.

45. Walk Trot Poles

46. Poles Sr.

47. Poles Int.

48. Poles Jr.

49. Key Race Sr.

50. Key Race Int.

51. Key Race Jr.

52. Key Hole pattern, walk, trot assisted

53. Key Hole pattern, walk, trot unassisted

Equestrians with Disabilities

Horse – Assisted; Flat Class-Western or English, walk, trot with volunteer/mentors as needed.

Horse-Assisted: Obstacle Game Class, Key Hole pattern, walk, trot with volunteers/mentors as needed.

Horse-Unassisted: Flat Class-Western or English equitation, walk, trot, unassisted (spotter requested).

Horse-Unassisted: Obstacle Game Class, Key Hole pattern, walk, trot, unassisted (spotter requested).

RULES:

ALL 4-H MEMBERS MUST WEAR A HELMET

- Each 4-H member is required to own or lease (either alone or in partnership), one or more fillies, mares, geldings by May 15. This animal may be any age with the exception of stallions. It is the responsibility of the 4-Her to provide care, feeding, grooming, training, and exercising beginning no later than May 1.
- A 4-H record can be filled out on each animal and should start at the beginning of the project and be continuous.

REQUIREMENTS:

Horse Helmet Policy:

- All 4-Hers participating in any 4-H sponsored mounted activity are required to wear properly fastened ASTM/SEI approved protective headgear. Helmet use is required when mounted. This policy also extends to 4-H volunteers when they are working with 4-H youth in a 4-H volunteer role during mounted activities.
- Additional information can be found on the Horse project page (z.umn.edu/4HHorseProject)
- **Classes may be combined or split depending on the number of entries.**
- Horse and ponies can be grade or registered.
- For safety, only mares and geldings will be allowed to show at 4-H events. (Weaning colts will be allowed).
- A horse can be shown by one 4-H member only that earns points.
- Only one halter horse can be shown in each class.

COUNTY FAIR RULES

- **All 4-H horse exhibitors must register on Monday of fair from 2-3 pm in the Livestock Office.**
- Back numbers will be given out on Monday at Fair.
- Stall assignments will be posted on Monday of Fair.
- All 4-H horses will be stalled by clubs. Location will be different than open class stalling assignments. A stalling request card MUST be completed and entered on FairEntry with pre-entry indicating the number of horses needing stall space.
- All horses MUST be stalled by Monday night.
- Members may show only one horse in each class. Classes will be combined if numbers are low.
- Your club will be judged on herdsmanship.

- Members will be responsible for cleaning and disinfecting their own stall quarters.
- No straw bedding allowed.
- 4-H members must follow appropriate tack requirements. Refer to the Minnesota 4-H Horse Project website (z.umn.edu/4HHorseProject)

Selection of State Horse Show Trip Winners:

The horse you won the state horse show trip on must go to the state show. You can't substitute.

The state horse show rules will allow you to only enter those classes that you won a blue in at the county fair with a trip horse.

In case one 4-H member wins more than one high trip, the second trip will be awarded on the point system to next 4-Her.

In the case of a tie in points (other than the automatic trip allotment), the oldest 4-H member will win the trip.

Any trips over automatics that the county is eligible for will be determined on high points earned by one 4-H member at either the game show or the pleasure show.

NOTE: The points are made on only one horse, one rider, combined.

Suggested Dress Codes below:

SHOWMANSHIP AT HALTER – either Western or English clothes are permitted but they should be appropriate to the breed of horse shown and the tack used on that horse.

- Western-Must wear western boots; helmet; dress or western long sleeve shirt; dress or western pants or jeans; belt, vest, jacket or sweater optional.
- English-Either hunt or saddle seat attire, but no mixing of the two.
- Hunt Seat-Clothing must be clean, neat and appropriate for hunter classes. Riders must wear coats, boots, breeches, and hunting caps. Clean shirt with stock and pin or ratcatcher and choker are preferred. The coat should be tweed or melton acceptable for hunting. Breeches should be of traditional shades of buff, gray, rust, beige, or canary, and high English boots should be worn. Black, dark blue or brown hunt caps are required. Gloves are optional but should be a heavy wash leather or brown leather.
- Saddle Seat-Clothing must be neat, clean, and appropriate saddle seat attire (informal or formal). Riders shall wear a saddle suit attire or conservative solid coat with matching jodhpurs, tire, derby or soft hat, and jodhpur boots. Gloves are recommended.

PERFORMANCE CLASSES

- (equitation, horsemanship, pleasure, ranch pleasure & trail)
- Western-Must wear western boots; (helmet when mounted on horse) (western hat when on ground); dress or western long-sleeved shirt; western pants or jeans and belt. Vest; jacket or sweater are optional. Chaps optional, at judges discretion.
- English-Either hunt or saddle seat attire, but no mixing of the two.
- Hunt Seat-see above.
- Saddle Seat-see above.

GAME CLASSES-Must wear western boots, helmet; dress or western long sleeve shirt; western pants or jeans and belt. Vest; jacket sweater are optional; chaps optional.

HORSE POSTER

- Poster, Grades 9+
- Poster, Grades 6-8
- Poster, Grades 3-5

(Bring to 4-H Livestock Office from 2-3 pm for check-in)

HORSE TRAINING

Training Steps 1-6

HORSE RELATED

- **Judging for this project is on Monday, July 28, during the general judging in the 4-H Exhibit Building.**
Requirement

- Must be enrolled in the horse project to exhibit in this division.
- Exhibits may be a model, poster, scrapbook, essay, and/or article. The exhibit should show or explain something the 4-H member has made, done, or learned in the project.
- Exhibits are conference judged with the exhibitor present.

HORSELESS HORSE EXHIBIT

Horseless Horse, Grades 6+

Horseless Horse, Grades 3-5

Requirements

- Exhibits may be a model, poster, scrapbook, essay, and/or article. The exhibit should show or explain something the 4-H member has made, done, or learned in the project.
- Exhibits are conference judged with the exhibitor present.
- This exhibit area is for youth who do not own or lease a horse. Youth should exhibit in this category if they participate in the horseless horse program with a mentor horse. If they do own or lease their own horse, they may exhibit the same style exhibit in the horse related area.

HORSELESS HORSE SKILLS CLASS

Horseless Horse Level 1, Grades 6+

Horseless Horse Level 1, Grades 3-5

Horseless Horse Level 2, Grades 6+

Horseless Horse Level 2, Grades 3-5

Horseless Horse Level 3, Grades 6+

Horseless Horse Level 3, Grades 3-5

Requirements:

- Youth will complete a level in the horseless horse booklet prior to the show. The booklet will include answering knowledge questions and learning hands-on skills. An example of a knowledge question would be to list 4 breeds of horses and describe their uses. An example of a skill to demonstrate would describe and demonstrate how to properly back a horse on the later 4 steps.
- The booklet must be signed prior to the show by a horseless horse volunteer, mentor or 4-H Extension Staff attesting to that the youth as completed the booklet, can complete the skills and is prepared for the judging experience.
- Youth can only test and exhibit one level per year.
- They will use a mentor's horse in the ring. The horse will be used to aid in answering the judges questions and demonstrating skills.
- Youth will demonstrate and interview one-on-one with the judge, one exhibitor at a time.
- The judging will be a combination of demonstrating these skills and answering interview questions from the judge. The judge will select a number of skills and knowledge based questions related to the booklet (not all of them).

HALTER

Quarter Horse (registered and grade)

2 year old and under mares and geldings

3 year old and over mares and geldings

Paint Horse (registered and grade)

2 year old and under mares and geldings

3 year old and over mares and geldings

Any Other Breed/Appaloosa/Arabian (registered and grade)

2 year old and under mares and geldings

3 year old and under mares and geldings

Ponies (registered and grade)

2 year old and under mares and geldings

3 year old and over mares and geldings

Performance-Western Horsemanship

Senior (grades 9+) except ponies

Intermediate (grades 6-8) except ponies

Junior (grades 3-5) except ponies

Ponies (56" and under) all ages

RANCH PLEASURE

Ranch Pleasure grades 12-13

Ranch Pleasure grades 10-11

Ranch Pleasure grades 8-9

Ranch Pleasure grades 6-7

Ranch Pleasure grades 3-5

Ranch Pleasure Novice

HORSELESS HORSE

Horseless Horse grades 6+

Horseless Horse grades 3-5

WALK-TROT CLASS-IS ONLY WALK TROT

Optional class open to any age rider. Riders cannot enter any other 3 gaited performance class, western or English. Ribbons will be awarded, but no points will be awarded.

Walk Trot Horsemanship**PERFORMANCE – English Pleasure**

English Pleasure (all ages)

PERFORMANCE – English Equitation

English Equitation (all ages)

MINIATURES SHOWMANSHIP

Miniature Showmanship 2 & Under

Miniature Showmanship 3 & Over

TRAIL

Miniature Trail 2 & Under

Miniature Trail 3 & Over

HUNTER

Miniature Hunter 2 & Under

Miniature Hunter 3 & Over

JUMPER

Miniature Jumpers 2 & Under

Miniature Jumpers 3 & Over

LIBERTY

Miniature Liberty 2 & Under

Miniature Liberty 3 & Over

HORSE DRIVING

Miniature Horse Drive 2 & Under

Miniature Horse Drive 3 & Over

TRAIL CLASS

Trail (all ages)

EGG & SPOON

Senior grades 9-12+

Intermediate grades 6-8

Junior grades 3-5

GYMKANA

Barrel Race Senior grades 9+

Barrel Race Intermediate grades 6-8

Barrel Race Junior grades 3-5

Walk trot Barrels

Pole Weaving Senior grades 9+

Pole Weaving Intermediate grades 6-8

Pole Weaving Junior grades 3-5

Walk Trot Poles

Key Race Senior grades 9+

Key Race Intermediate grades 6-8

Key Race Junior grades 3-5

Jumping Figure 8 Senior grades 9+

Jumping Figure 8 Intermediate grades 6-8

Jumping Figure 8 Junior grades 3-5

HORSE SHOWMANSHIP**Exhibits must use their own animal for showmanship.**

Senior grades 9+

Intermediate grades 6-8

Junior grades 3-5

HORSE CLOVERBUD

Cloverbud Horse

**LIVESTOCK RELEASE TIME:
SUNDAY, AUGUST 3 @ 4pm**

**LIVESTOCK DEMONSTRATIONS**

Judging will be done at the county fair – sign up ahead of Fair, you will get an email. The winning demonstration earns an extra trip to the State Fair for their species they did demo on.

- **Make sure to sign up in FairEntry as a Fair project.**

**LLAMA-ALPACA****Llama-Alpaca Show Friday at 11:30 am**

***Refer to general rules on pages 62, 63, 64 & 65 for more detailed fair information.**

SHOW SCHEDULE (tentative to changes)

1. Cloverbuds
2. Public Relations 9+
3. Public Relations 6-8
4. Public Relations 3-5
5. Showmanship 9+
6. Showmanship 6-8
7. Showmanship 3-5
8. Obstacle 9+
9. Obstacle 6-8
10. Obstacle 3-5
11. Costume

Birthdates

4-H Llama-Alpaca projects must be born prior to January 1, 2025.

Gender:

No sexually intact male above 18 months is eligible for exhibition.

4-H Llama-Alpaca projects must be born prior to January 1, 2025. No companion animals (no buddies and no nursing mother's allowed)

PUBLIC RELATIONS-required

Public Relations Junior grades 3-5

Public Relations Intermediate grades 6-8

Public Relations Senior grade 9+

OBSTACLE-required

Obstacle Junior grades 3-5

Obstacle Intermediate grades 6-8

Obstacle Senior grade 9+

COSTUME OPTIONAL

Costume All Grades

SHOWMANSHIP-required

Exhibitors must use their own animal for showmanship.

Showmanship Junior grade 3-5

Showmanship Intermediate grade 6-8

Showmanship Senior grade 9+

CLOVERBUD LLAMA-ALPACA (choose 1)

Cloverbud Showmanship

Cloverbud Costume

LLAMA-ALPACA POSTER

- **Bring to 4-H Livestock Office at check-in on Monday from 2-3 pm**

NOTE: 4-Hers who participate in the Llama-Alpaca costume contest at the state fair will receive a cash award. These payments are made in October. 4-Hers must be grade eligible to participate at the State Fair.

Suggested Dress Code: Jeans & non logo-dress shirt



MEAT GOAT

* Refer to general rules on pages 62, 63, 64 & 65 for more detailed fair information.

Market Goat Show Thursday at 3:00 pm

MARKET GOAT SHOW SCHEDULE (tentative to changes)

1. Cloverbuds-Meat Goat
2. Market Goat Show
 - Dairy Market
 - Meat Market
 - Breeding Does
 - Champion Market Goats
 - State Fair Market Goats
3. Market Goat Showmanship
 - Senior Grades 9+
 - Intermediate Grades 6-8
 - Junior Grades 3-5

BIRTHDATES

Market Goat

Meat Market Goat(wether or doe)-Nov 1, 2024-April 30, 2025

Dairy Market Goat(wether or doe)-Nov 1, 2024-April 30, 2025

Wether Dam

Wether dam yearling (never kidded) Sept 1, 2023-Aug 31, 2024

Wether dam kid Sept 1, 2024-April 30, 2025

Meat Goat Breeding Does

Senior Yearling Meat Goat Breeding Doe (never kidded)-Sept. 1, 2023-Feb 29, 2024

Junior Yearling Meat Goat Breeding Doe(never kidded)-Mar 1, 2024-May 31,2024

Fall Yearling Meat Breeding Doe(never kidded)-June 1, 2024-Nov. 30, 2024

Senior Meat Breeding Doe Kid-Dec 1, 2024-Feb 28, 2025

Junior Meat Breeding Doe Kid-Mar 1, 2025-May 31, 2025

RULES

- All market goats must be born between Nov. 1, 2024-Apr 30, 2025
- Casterated or banded by May 15.
- It is optional to clip the legs from the knee in the front, the hock in the back, down to the hoof line.
- Note: For safety reasons, all market goats are preferred to be dehorned/disbudded. Re-growth must not exceed 1 inch. Meat breeding does and market does may have horns and they do not need to be capped or blunted. However, if an ani-

mal is deemed a safety concern at the discretion of the committee, additional safety measures may be required.

- All market wethers (meat or dairy) must be castrated or banded prior to May 15.
- **No muzzles allowed.**
- Dairy market does are ineligible for state fair.

MEAT GOAT

Members may show 3 individual market goats (any weight), one junior doe kid and one senior doe kid, and one per yearling meat breeding doe class. Allowed to bring a combination of 3 meat market and dairy market goats. You cannot exceed 2 of either species. Example: 1 meat market and 2 dairy market or 2 meat market and 1 dairy market.

Requirements:

- Market animals must be a minimum of 40 pounds, recommended maximum weight of 110 lbs for state fair.
- Market wethers must be disbudded/de-horned. Re-growth must not exceed one inch. Cut (sawed) off horns are not permitted.
- Meat breeding does, wether dams and market does may have horns and they do not need to be capped or blunted.
- All market wethers (meat or dairy) must be castrated or banded prior to May 15.
- Dairy market goats must be 100% dairy. Any other crosses will be shown in the meat market class.

MEAT GOAT

Meat Market Goat – wether

Meat Market Goat – doe

Dairy Market Goat – wether

Dairy Market Goat – doe

WETHER DAM

Wether dam yearling (never kidded)

Wether dam kid

MEAT GOAT BREEDING DOE

Meat Goat-senior yearling breeding doe, registered or grade (never kidded)

Meat Goat-junior yearling breeding doe, registered or grade (never kidded)

Meat Goat-fall yearling breeding doe, registered or grade (never kidded)

Meat Goat-senior meat breeding doe kid, registered or grade

Meat Goat-junior meat breeding doe kid, registered or grade

Meat breeding does not allowed at that fair within 30 days of kidding.

NOTE: Pygmy goats are classed as meat goats. Refer to meat goat information sheet for recognized breeds: z.umn.edu/mn4h-animalID

Requirements:

- Market animals must be a minimum of 40 pounds, but have a recommended maximum weight of 110 pounds by state fair.
- Market wethers must be disbudded/de-horned. Re-growth must not exceed one inch. Cut (sawed) off horns are not permitted.
- Meat breeding does and market does may have horns and they do not need to be capped or blunted. Keep safety in mind.

MEAT GOAT SHOWMANSHIP

Exhibitors must use their own animals for showmanship.

Senior-grades 9+

Intermediate-grades 6-8

Junior-grades 3-5

MEAT GOAT CLOVERBUD

Cloverbud Meat Goat



POULTRY

***Refer to general rules on pages 62, 63, 64 & 65 for more detailed fair information.**

Poultry Show Friday at 1:00 pm

SHOW SCHEDULE: (tentative to changes)

1. Cloverbuds
2. Egg Production
3. Chicken Meat Pens
4. Chicken Breeding Pens (large & bantams)
5. Duck Meat Pens
6. Duck Breeding Pens
7. Turkey Meat Pens
8. Turkey Breeding Pens
9. Geese Breeding Pens
10. State Fair Trips
11. Pigeons
12. Doves
13. State Fair Pigeons
14. Guineas
15. Showmanship – Senior; Intermediate; Junior

RULES

- Members must care and feed their own exhibit at the county fair.
- **Each family MUST sign up for a security shift – sign up on Tuesday when you arrive with your poultry.**
- Suggested dress code: t-shirts or long sleeve (white if showing colored birds; colored if showing white birds), jeans, or pants. NO shorts.

Requirements:

- Poultry exhibited must be of this year's hatch, (except advanced classes). All, except waterfowl pigeons, must have a health certificate.
- Breeding classes will be judged on breed characteristics using the American Standard of perfection as a guide.

CHICKENS

Chickens-Market pen of two males or two females
 Chickens-Breeding pen of one male & two females
 Chickens-Bantam breeding pen of one male & two females
 Chickens-Egg production pen of two pullets, White egg layers
 Chickens-Egg production pen of two pullets, brown egg layers

DOVES

Doves-Purebred breeding pair

DUCKS

Duck-Market pen of two males or two females
 Duck-Breeding pen of one male & two females
 Duck-Bantam breeding pen of one male & two females

GEESE

Geese-Market pen of two males or two females
 Geese-Breeding pen of one male & two females

TURKEYS – Domestic only

Turkeys-Domestic Only – Market pen of two males or two females
 Turkeys-Domestic Only – Breeding pen of one male & two females

GUINEA

Use the following classes, with the divisions to indicate the type of your project animal(s), Note: ONLY Pearls, Whites and Lavender breeds can be shown:

Guinea – Market pen of two males or two females – same breed
 Guinea – Breeding pen of one male & two females – same breed

PIGEONS

Pigeons-Utility, 1 Breeding Pair
 Pigeons-Utility, 1 young bird male or female, 1 young bird, this year band
 Pigeons-Fancy, 1 breeding pair
 Pigeons-Fancy, young bird male or female, 1 young bird, this year band
 Pigeons-Flying, 1 breeding pair
 Pigeons-Flying, young bird male or female, 1 young bird, this year band

POULTRY SHOWMANSHIP

Exhibitors must use their own animal for showmanship.

Grades 9+ - Senior

Grades 6-8 – Intermediate

Grades 3-5 – Junior

POULTRY CLOVERBUD

Poultry Cloverbuds

POULTRY POSTER – Bring posters to poultry check-in on

Tuesday, 8-10 am

Poultry Poster – Educational or promotional poster may be selected to advance to the state fair. See state fair poster requirements under poultry information. Posters do not need to be exhibited at the county fair to advance to the state fair.

LIVESTOCK RELEASE TIME:
Sunday, August 4 @ 4pm



RABBITS

***Refer to general rules on pages 62, 63, 64 & 65 for more detailed fair information.**

Rabbit Show Tuesday at 5:00pm

SHOW SCHEDULE (tentative to changes)

1. Cloverbuds
2. Market Single Fryers
3. Market Meat Pens
4. Champion Market & State Fair Lineup
5. Showmanship- Master, Senior, Intermediate, Junior
6. Senior Bucks
7. Senior Does
8. Intermediate Bucks
9. Intermediate Does
10. Junior Bucks
11. Junior Does
12. Champion Breeding
13. State Fair Lineup

Suggested Dress Code: Long sleeve (because of scratching), white shirt and pants or jeans.

RULES:

All breeding rabbits must be identified (tattooed) in the left ear and a record kept prior to May 15. Single fryers and meat pens (market) must be identified (tattooed) in the left ear prior to July 15. **Single fryers and meat pens must be less than 70 days old and weigh 3 ½ -5 ½ pounds.**

- All market fryers and meat pens are to come from does owned by the exhibitor and on their property by May 15. All fryers are to be raised and owned and on their property by the member. A single fryer may be from the pen of three. Separate records must be kept on each project.

- Judging will be based on health and vigor, uniformity of development, coat, condition and degree of fleshing. Standard recognized breed characteristics will be considered in judging breeding classes.
- All breeds recognized by the American Rabbit Breeders Association (ARBA) are eligible and will be judged according to ARBA standards.
- All breeds have a junior and senior class. Large breeds have an intermediate class as well.
- May exhibit 2 entries per class. Not to exceed 10 rabbits per exhibitor. **This includes breeding and market.**
- All rabbits **MUST** be purebred and NOT crossbred.

REQUIREMENTS:

- All breeds recognized by the American Rabbit Breeders Association are eligible. Rabbits will be judged according to ARBA standards.
- Each rabbit must be permanently tattooed in the left ear for identification purposes.

RABBIT SMALL BREEDS

Rabbit-Small Breed Senior Buck over 6 months of age
 Rabbit-Small Breed Senior Doe over 6 months of age
 Rabbit-Small Breed Junior Buck under 6 months of age
 Rabbit-Small Breed Junior Doe under 6 months of age

4 Classes (small) rabbit breeds include: Dutch, Florida White, Holland Lop, Jersey Woolly, Mini Lop, Mini Rex, Netherland Dwarf, Polish, Rex, American Fuzzy Lop, American Sable, Blue Holicer, Czech Frosty, Dwarf Hotot, Dwarf Papillion, English Angora, French Angora, Satin Angora, Belgian hare, Britannia Petite, Standard Chinchilla, Harlequin, Havana, Himalayan, Lilac, Lionhead, Mini Satin, Silver, Siler Martin, Thrianta.

RABBIT LARGE BREEDS

Rabbit-Large Breed Senior Buck over 8 months of age
 Rabbit-Large Breed Senior Doe over 8 months of age
 Rabbit-Large Breed Intermediate Buck 6-8 months of age
 Rabbit-Large Breed Intermediate Doe 6-8 months of age
 Rabbit-Large Breed Junior Buck under 6 months of age
 Rabbit-Large Breed Doe under 6 months of age

6 Class (large) rabbit breeds include: New Zealand, Satin, Giant Angora, Bevern, Californian, Champagne Argent, American, American Chinchilla, Argente Brun, Blanc de Hotot, Giant Chinchilla, Cinnamon, Crème d'Argent, Flemish Giant, French Lop, English Lop, Palomino and Silver Fox.

RUNNING BREEDS

Senior Buck over 8 months of age
 Senior Doe over 8 months of age
 Intermediate Buck 6-8 months of age
 Intermediate Doe 6-8 Months of age
 Junior Buck under 6 months of age
 Junior Doe under 6 months of age

REQUIREMENTS:

Breeding rabbit requirements apply to running breeds. Running breeds include Checkered Giant, English Spot, Rhinelander and Tan

MARKET RABBIT

Rabbit-Single Fryer, 3 ½ to 5 ½ pounds, **not over 70 days old**
 Rabbit-Pen of three fryers, 3 ½ to 5 ½ pounds, **not over 70 days old**

RABBIT SHOWMANSHIP

Exhibitors must use their own animals for showmanship.
 Rabbit Master Showmanship-4-Her's who have won senior

Rabbit Showmanship Senior-grades 9+
 Rabbit Showmanship Intermediate-grades 6-8
 Rabbit Showmanship Junior-grades 3-5

RABBIT CLOVERBUD

Cloverbud Rabbit

RABBIT POSTER-bring at check-in on Monday from 4-6 pm.

Rabbit Poster-grades 9+

Rabbit Poster-grades 6-8

Rabbit Poster-grades 3-5

Rabbit Poster-Educational or promotional poster may be selected to advance to the state fair. See state fair poster requirements under rabbit information. Posters do not need to be exhibited at the county fair to advance to the state fair.

**LIVESTOCK RELEASE TIME:
 Sunday, August 3 @ 4 pm**



SHEEP

***Refer to general rules on pages 62, 63, 64 & 65 for more detailed fair information.**

Sheep Show Wednesday at 4:00 pm

SHOW SCHEDULE (tentative to changes)

1. Cloverbud Lamb Lead
2. Lamb Lead
3. Cloverbud Sheep
4. 1st Year Sheep Exhibitors Recognized
5. Purebred Ewes
6. Commercial Ewes (all grades)
7. Yearling Wether Dam
8. Wether Dam Lamb
9. Champion & State Fair Lineup of Breeding
10. Market Wether & Market Ewes-White-Speckled-Black-Hairbreeds (all will be judged in evenly distributed weight classes)
11. Championships
12. State Fair Lineup
13. Showmanship: Senior; Intermediate; Junior

RULES:

All sheep including breeding ewes, market ewes (any age) and market wethers need to be tagged with an official scrapie premise tag with unique serial number. These official tags can be ordered from the MN Board of Animal Health. These official tags are in addition to the MN 4-H ID Tag. No health papers are required for the county fair or state 4-H sheep show. 4-H families purchasing lambs will want to make sure the animals have a scrapies tag.

*Suggested Dress Code: Jeans & nice logo-free shirt.

BIRTHDATES:

Fall Ewe Lamb-Born between September 1-December 31 of previous year

January Ewe Lamb-Born in January of current year

February Ewe Lamb-Born in February of current year

March Ewe Lamb-Born in March of current year

Yearling Ewe-Over 1 year and under 2 years of age & not show evidence of 4 permanent incisors

Wether Dam Ewe Lamb-Born on or after December 1 of previous year

Wether Dam Yearling Ewe-over 1 year and under 2 years of age & not show evidence of 4 permanent incisors

Market Lamb-Born on or after December 1 of previous year



LAMB LEAD

Lamb Lead Show: Wednesday at 4:00 pm

Lamb Lead interviews will be held in the Livestock Office on Wednesday afternoon. Sign up sheet will be in the livestock office on Tuesday.

Lamb Lead-Cloverbuds (participation only)

Lamb Lead-Senior grades 9+

Lamb Lead-Intermediate grades 6-8

Lamb Lead-Junior grades 3-5

RULES:

- Exhibitors must use one of their own 4-H lambs exhibited at the 2025 Freeborn County Fair.
- Exhibitors must groom and train his/her own animal.
- Exhibitors need to pre-enter plus complete an information form.
- Completed information forms must be on file in the 4-H livestock office by 12 noon on entry day (Tuesday).
- Exhibitors must wear a garment made from at least 70% wool.
- Any member may enter this class at the State Fair provided they have completed the sixth grade and are exhibiting a 4-H lamb at the 2025 Minnesota State Fair and won a trip with their lamb at county fair.

REQUIREMENTS:

Lamb lead exhibitors must groom and train a sheep and must wear a garment made from at least 70% wool. Garment is defined as a piece of clothing covering a main part of your body (not socks or accessories). Exhibitors will be judged based on project knowledge, poise, their outfit, and their lamb. Classes may be combined depending on the number of entrants.

NOTE: 4-H'ers who participate in lamb lead at the State Fair will receive a \$30 cash award, provided by the Minnesota Livestock Breeders' Association (MLBA). These payments are made in October. 4-H'ers must be grade eligible to participate at the State Fair.



SWINE

***Refer to general rules on pages 62, 63, 64 & 65 for more detailed fair information.**

Swine Show: Wednesday at 8:00 am

SHOW SCHEDULE (tentative to changes)

1. Cloverbuds
2. Breeding Gilts
3. Market Gilts (light to Heavy)
4. Market Barrows Purebred
5. Market Barrows (light to heavy)
6. Market Pen of 3
7. Championships
8. State Fair Lineup
9. Showmanship: Senior; Intermediate; Junior

BREEDING EWE

Sheep-Registered Yearling ewe

Sheep-Registered Fall Ewe Lamb

Sheep-Registered January Ewe Lamb

Sheep-Registered February Ewe Lamb

Sheep-Registered March Ewe Lamb

Sheep-Commercial Yearling Ewe

Sheep-Commercial Fall Ewe Lamb

Sheep-Commercial January Ewe Lamb

Sheep-Commercial February Ewe Lamb

Sheep-Commercial March Ewe Lamb

Sheep-Wether Dam Yearling Ewe Lamb

Sheep-Wether Dam Ewe

BREEDING SHEEP RULES

* There will also be separated white, speckle, and black face wether dam classes if at least 3 sheep entered to have separate class.

* Wether Dams class will be broken by weights and lambs will be weighed at check-in on Monday from 3-5 pm.

MARKET LAMB

White Face

Speckle Face

Black Face

Hair Breeds

REQUIREMENTS:

- Recommended minimum weight for state fair is 105 pounds; recommended maximum weight is 170 pounds.
- Lambs shown in the hair breeds division must be of straight hair sheep breeding. Crossbred hair sheep and wool breeding is not acceptable. See 2025 Animal Science Updates (z.umn.edu/4-HAnSciUpdates) for more information.

MARKET SHEEP RULES:

- **Lambs out of the wash rack by the start of the show.**
- Market wethers must be castrated or banded prior to May 15.
- Market lambs must be born on or after December of the previous year.
- It is recommended that all market lambs be shorn sometime in June and re-shorn within one week of show.
- Both wether and ewe lambs are eligible for state fair.
- **Members may show up to 6 market lambs, a maximum of 2 can be each color – 2 black face, 2 white, 2 speckled. There will also be a white face market lamb class and a speckle face (brockle) market lamb class.**
- In the speckle face market lamb class, lambs must show evidence of white and black face breeding. It is recommended that the lamb has at least 35% white on the face, head, neck, and evidence of white on the legs. Final classification will be determined at weigh-in on Monday of Fair.

Class (max of 6) (2max of each color)

Market Lamb-Speckle Face (2 exhibits max)

Market Lamb-Black Face (2 exhibits max)

Market Lamb-White Face (2 exhibits max)

SHEEP SHOWMANSHIP

Exhibitors must use their own animal for showmanship.

Senior Grades 9+

Intermediate Grades 6-8

Junior Grades-3-5

SHEEP CLOVERBUD

Sheep Cloverbud

MARKET SWINE

Rules: Members may exhibit two individual market hogs (either sex – 2 barrows, 2 gilts or 1 barrow and 1 gilt). Members may exhibit a 3rd market animal provided it is a purebred barrow with registration papers. In addition 4-Hers may show a swine market pen of 3.

- 4-Hers will be allowed to show 2 barrows in the Gateway Open Show if the 4-Her shows 2 barrows in the 4-H swine Show. They may also exhibit their individual barrow or gilts and Pen of 3 in the FFA swine show.
- Recommended farrowing dates of pigs should be after February 1, 2025.
- Awards are based on the market quality of the hogs at the time of showing.
- Market barrows and gilts will be eligible to compete at the State Fair.
- State Fair line up: Market Gilt Division winner selected, a Market Barrow Division winner and a Purebred Market Barrow Division winner. Only these 3 pigs will come back for the championship drive, with the 2nd place pig in that division to be considered for reserve champion pig.
- Only the champion & reserve champion overall market pigs and the champion pen of 3 will be in the 4-H livestock auction sale of champions.
- Once a gilt has been shown as a market animal at the county fair, it cannot be shown as a breeding animal at the state fair or vice versa.
- All hogs must be properly identified with universal notches in both ears and have an official MN State 4-H identification to be eligible for champion or reserve or State Fair.
- Suggested Dress Code: Jeans & nice logo-free shirt.

BIRTHDATES:

January Gilt-Born in January of current year

February Gilt-Born in February of current year

March Gilt-Born in March of current year

Market Barrow-Born on or after January 1 of the current year.

Recommended farrow date in January or February

Market Gilt-Born on or after January 1 of the current year.

Recommended farrow date in January or February

MARKET BARROW/MARKET GILT

Swine-Market Barrow (2 exhibits maximum)

Swine-Market Barrow Purebred

Swine-Market Gilt (2 exhibits maximum)

Swine-Market Pen of 3

BREEDING GILTS

Swine-Registered January Gilt

Swine-Registered February Gilt

Swine-Registered March Gilt

Swine-Crossbred Breeding Gilts will be shown by weight and weighed in at check-in on Monday 6:00-8:30 pm

REQUIREMENTS: Recommended minimum weight for State Fair is 220 pounds; maximum State Fair weight is 300. Market barrows and market gilts weighing less than 220 pounds will show in their own class "Super Lightweights" and those 301 pounds and over will show in their own class "Super Heavyweights" and will be eligible for blue, red or white ribbons and are not eligible for champions at State Fair.

SWINE SHOWMANSHIP

Exhibitors must use their own animal for showmanship.

Swine Showmanship-Senior-grades 9+

Swine Showmanship-Intermediate-grades 6-8

Swine Showmanship-Junior-grades 3-5

SWINE CLOVERBUD

Swine Cloverbud

**LIVESTOCK RELEASE TIME:
Sunday, August 3, @ 4 pm**



SCIENCE OF ANIMALS EDUCATIONAL EXHIBITS

Exhibits will be on display in the corresponding barn that animal specie is housed in. Bring to tables during your specie check-in.

HEALTH/BREEDING/PRODUCTION EXHIBIT

Beef	Poultry
Dairy	Rabbit
Goat-Dairy	Sheep
Goat-Meat	Swine

Champion & Reserve Champion Ribbon

ZOOTICS EXHIBIT

Beef	Poultry
Dairy	Rabbit
Goat-Dairy	Sheep
Goat-Meat	Swine

Champion & Reserve Champion Ribbon

OTHER

Beef	Poultry
Dairy	Rabbit
Goat-Dairy	Sheep
Goat-Meat	Swine

Champion & Reserve Champion Ribbon

Exhibit Suggestions:

Items constructed (such as feeding systems or show equipment) or science exhibits focusing on one of the four divisions listed above.

These projects may be enhanced with 3-dimensional displays, posters or notebooks.

State Fair trips will be available. Exhibits will be judged during livestock weekend and 4-H'ers may exhibit both an animal and a science of animal education exhibit. NOTE: llama/alpaca, poultry, and rabbit promotional and educational posters are an exhibit item at the state level and may be entered as a poster in each respective area and will be on display in the respective Barn at State Fair.

AD



4-H RIBBON PREMIUMS

PROJECT AREA

	Blue	Red	White
Cat/Pet/Exploring Animals	\$3.00	\$2.00	\$1.00
Mechanical Science	\$3.00	\$2.00	\$1.00
Personal Growth & Development	\$3.00	\$2.00	\$1.00
Engineering Design, ED Challenge	\$3.00	\$2.00	\$1.00
Expressive Arts	\$3.00	\$2.00	\$1.00
Family & Consumer Science	\$3.00	\$2.00	\$1.00
Natural Science	\$3.00	\$2.00	\$1.00
Plant & Soil Sciences	\$3.00	\$2.00	\$1.00
Veterinary Sciences, Science of Animals	\$3.00	\$2.00	\$1.00
Cloverbud Participation Ribbon	\$2.00		

PROJECT AREA

	Blue	Red	White
DEMONSTRATION	\$10.00	\$5.00	\$3.00

Booth/Banner /Community Pride/ Scrapbook/Haybale Decorating

	\$20.00	\$20.00	\$20.00
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BEEF

	Blue	Red	White
Steer (Beef & Dairy)	\$5.00	\$4.00	\$3.00
Beef Heifer (Breeding)	\$6.00	\$5.00	\$4.00
Beef Heifer (Market)	\$5.00	\$4.00	\$3.00
Cow/Calf Class	\$10.00	\$8.00	\$6.00
Cloverbud Participant Ribbon	\$2.00		

DAIRY

	Blue	Red	White
Dairy	\$6.00	\$5.00	\$4.00
Jr Herd	1st-\$20	2nd-\$15	3rd-\$10
Cloverbud Participant Ribbon	\$2.00		

GOATS

	Blue	Red	White
Dairy Goat	\$6.00	\$5.00	\$4.00
Meat Goat	\$5.00	\$4.00	\$3.00
Cloverbud Participant Ribbon	\$2.00		

HORSE

	Blue	Red	White
Horseless Horse	\$5.00	\$4.00	\$3.00
Halter	\$5.00	\$4.00	\$3.00
Performance Western	\$5.00	\$4.00	\$3.00
Performance English	\$5.00	\$4.00	\$3.00
Trail Class	\$5.00	\$4.00	\$3.00
Egg & Spoon	\$5.00	\$4.00	\$3.00
Gymkana	\$5.00	\$4.00	\$3.00
Cloverbud Participant Ribbon	\$2.00		

LLAMA-ALPACA

	Blue	Red	White
Public Relations	\$5.00	\$4.00	\$3.00
Obstacle	\$5.00	\$4.00	\$3.00
Costume	\$2.00	\$2.00	\$2.00
Cloverbud Participant Ribbon	\$2.00		

POULTRY

	Blue	Red	White
Poultry	\$4.00	\$3.00	\$2.00
Poultry Poster	\$2.00	\$2.00	\$2.00
Cloverbud Participant Ribbon	\$2.00		

RABBIT

	Blue	Red	White
Rabbit	\$4.00	\$3.00	\$2.00
Rabbit Poster	\$2.00	\$2.00	\$2.00
Cloverbud Participant Ribbon	\$2.00		

SHEEP

	Blue	Red	White
Breeding	\$6.00	\$5.00	\$4.00
Market/Lamb Lead	\$5.00	\$4.00	\$3.00
Cloverbud Participant Ribbon	\$2.00		

SWINE

	Blue	Red	White
Market/Pen	\$5.00	\$4.00	\$3.00
Breeding	\$6.00	\$5.00	\$3.00
Cloverbud Participant Ribbon	\$2.00		

DOG

	Blue	Red	White
Agility	\$5.00	\$4.00	\$3.00
Obedience	\$5.00	\$4.00	\$3.00
Rally	\$5.00	\$4.00	\$3.00
Showmanship	\$2.00	\$2.00	\$2.00
Cloverbud Participant Ribbon	\$2.00		

PROJECT AREA

	Blue	Red	White
Showmanship (ALL)	\$2.00	\$2.00	\$2.00



GENERAL 4-H PROJECTS



AEROSPACE

Project Description

Share what you've learned about the latest in aerospace technology including airplanes, rockets, helicopters, balloons, etc. Aerospace includes any objects that fly within the Earth's atmosphere and outer space.

Exhibit Suggestions:

- Build a model (rocket, airplane, satellite) and identify the parts.
- Explain the science about how airplanes fly.
- Explain how the model rocket flies.
- Design or build your own rocket or airplane and explain how it works.
- Identify parts of a hot air balloon and how they work.
- Discover and identify the basic parts of a helicopter and how they work.
- Make and demonstrate a hang glider.
- Demonstrate a drone and how it is used.
- Research UFOs and share your findings
- Compare and contrast different types of kites (flat, box, parafoil, etc.)
- Discuss pros and cons of different types of flight (airplane vs helicopter vs jet, etc.)
- Explore careers in this project area and explain why they interest you.

Requirements:

- Models or any other project objects can be used during the judging process.
- Flyable models should be ready for flight (do not include fuel or engines); recovery systems should be in place and operative.
- Members should be familiar with safety codes in the 4-H curriculum or that accompany the kit.

Champion & Reserve Champion Ribbon



AGRONOMY

See "Plant Science" section



BICYCLE

Exhibit Suggestions:

- Exhibit showing built, restored, reconditioned or rebuilt bikes.
- Display showing types of bikes, parts of a bike, maintenance, traffic rules, bicycling hazards, city/county/regional bike or active transportation plans, how to wear a helmet, equipment used to teach others about bike repair or first aid, etc.
- Documentation (such as slideshow, notebook, picture book, poster or film) of a bike rodeo or other bike event you helped with, or research on some other aspect of bicycling that was presented to a class, committee or service club.

Champion & Reserve Champion Ribbon



CAT

See "Pets" section



CHILD & FAMILY DEVELOPMENT

Project Description: Share what you've learned about being self-reliant and responsible, how to handle emergencies and develop home-alone skills. Child & Family Development includes home safety, age-appropriate toys, nutritious snacks for children and how to create a poem, story or game.

Requirements:

- Exhibitors should be prepared to discuss, in conference judging, the age and other characteristics of the child for whom the exhibit is intended and how the exhibit contributes to the child's growth, development, and well-being.
- If the exhibit is designed to be interactive with children, the item should be used with children before exhibiting and a

photograph of this activity should accompany the exhibit. Signs of use will not detract from the placing of the exhibit.

Exhibit Suggestions:

- Toy, game, puzzle, puppets, art/craft materials, etc., made from new or recycled/throw-away material.
- Babysitting kit/travel kit/rainy day kit, including at least one item made by the exhibitor.
- Original book, story, poem, song, play, cookbook, audio or video tape and narrative, activity book, safety manual for children, file about children and/or families.
- Scrapbook, photographs, items, reports, video, etc., on family heritage with description of what was learned about self and family.
- A creatively developed program and/or item used for or with a person with differing abilities (i.e. learning difficulties, physically impaired, etc.).
- Display exploring resources for children alone at home (i.e. activities, games, kits).
- An educational display about youth mental health. Explore strategies to help youth cope with stress, anxiety, etc. with busy bags, sensory bottles/activities, conversation tips, etc.
- Display sharing your experience job shadowing an early childhood education provider, child care provider or another youth worker.
- An educational display with resources available to lower income families (i.e. WIC, Food Shelf, etc.).

Champion & Reserve Champion Ribbon



CITIZENSHIP

Exhibit Suggestions:

- Highlight of community projects and/or citizenship activities which you or your club completed under your leadership. Include plans of action as well as the impact of each.
- An educational display illustrating the description of a service project, which may include: how you identified the need in your community, developed a project to address the need, carried out the project, and reflected on the results.
- An educational display illustrating how you've researched, reflected on, and learned more about your community, its history, and how to be a good neighbor.
- An educational display illustrating how you've developed a tour of a local community, government or community agency; learned how government functions; and learned about police, fire protection, health, sanitation, safety, and tourism in your community.
- A display on different parts of the world, highlighting their cities, culture, history and more.
- A display explaining how you organized and led tours in your towns, communities, courthouse or historic places.
- An educational display on how the government works or the functions of various government agencies.

Champion & Reserve Champion Ribbon



CLOTHING AND TEXTILES and FASHION REVUE (Judged prior to Fair)

Judging will be prior to county fair on **Thursday, July 17 @ Grace Lutheran Church, Albert Lea.**

Clothing & Textiles exhibits should be finished, clean and pressed for exhibition. Exhibits can be used before showing, but should be cleaned before exhibiting. Garments and sewn non-garments should be appropriate for the skill and experience of the exhibitor.

Constructed Clothing

Exhibit Suggestions:

- Include an information tag listing: pattern company name and number or inspirational photo for design, fiber content of fabric, and care instructions.
- Constructed garments such as a blouse, shirt, top, skirt, pants, sweatshirt, jumper, dress, outerwear, etc.
- Constructed garment utilizing a fabric or technique new to the exhibitor, such as synthetic suede, active sportswear, micro-fibers, satin, etc.

- Using tailoring techniques to construct a garment
- Wearable art that can be included as part of the constructed garment.
- Educational poster or display on a clothing or textiles subject of your choice. Example: career in industry, difference in fabric, how fabric is made, evolution of clothing, cost comparison, clothing selection, care of fabric, etc.
- Garment mended, repaired or recycled, with color photo of original garment and explanation of steps used.

Upcycled Clothing

Exhibit Suggestions:

- Significant alterations to a garment. Examples: oversized t-shirt made into a cinched t-shirt dress, alternating the style of the garment, updating an old prom dress to make it current, etc.
- Wearable art that can be added to purchased garment.

Requirements:

- An upcycled garment is one that is constructed from a previously worn garment that has been updated/alterd in a way to produce a new garment.
- Colored photo of original garment and colored photo of new garment.

Purchased Clothing

Exhibit Suggestions:

Additional Information that could be included in 8 1/2" x 11" binder to accompany the outfit:

- Cost per wear
- Cost comparison (construction vs. purchased)
- Inventory of wardrobe (not including undergarments)
- Educational facts about fabric in garment(s)
- Additional photos showing ways it can be used in existing wardrobe
- Accessories/shoes worn
- Any other educational information not listed above
- Purchased garment such as a blouse, shirt, top, skirt, pants, sweatshirt, jumper, dress, outerwear, etc.
- Pre-used garments not altered. Examples: thrift store, garage sale, hand-me-down, etc.

Requirements:

The purchased garment or outfit must be accompanied by an 8-1/2"x11" binder with the following information:

- Colored photo of member wearing the garment. Label photo with name, county, and color of complexion, hair and eyes.
- Cost of garment and explanation of why garment was purchased.
- Fabric content and care of garment.
- Examples of ways it will be used in existing wardrobe.
- Sale receipt and tags, if available.

Sewn Non-Garment

Exhibit Suggestions:

- Non-clothing sewn, constructed item. Examples: simple home or clothing accessory item such as a pillow, apron, book bag, belt, placemat, gym bag, sewing kit, etc.
- Non-clothing article using a pattern or your own idea.

Requirements:

- Include an information tag listing: pattern company/kit name or source, fiber content of fabric and care instructions.

Fashion Revue Constructed or Purchased or Upcycled Exhibit Suggestions:

- Judging is on the overall completed look which includes the outfit, accessories and overall appearance
- *Fashion Revue Constructed or Purchased or Upcycled Requirements:*
- Participants may model any clothing they have constructed, purchased or upcycled as a part of their 4-H clothing project.
- Garments are required to be modeled during conference judging and fashion show.

Note: At State Fair, clothing exhibitors can use the same garment to participate in both fashion revue and the corresponding clothing & textiles project in the same year. Example: Constructed fashion revue exhibits can be judged in the constructed clothing area (or vice versa).

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CLOVERBUDS

Cloverbud General Exhibit(s)

Requirements:

- Cloverbud members have completed kindergarten or grades 1-2. Cloverbud programs emphasize cooperative

rather than competitive experiences-in accordance with our guidelines all cloverbuds will receive a participation ribbon, rather than the blue, red, white or champion ribbon.

- Cloverbud static exhibits can be made at home, at a 4-H or non 4-H meeting or event.
- Cloverbud animal science areas include live animals or posters in the following Beef, Dairy, Dog, Goat, Horse, Llama & Alpaca, Poultry, Rabbit, Sheep & Swine. This includes pet and livestock projects.
- Cloverbuds will be sent rules and regulations for the County Fair.

Exhibit Suggestions:

Level 1/Grade K: Any **one** item from the following, Exploring Nature; Exploring the Plant World; Exploring Your Home or Pets – does not include dogs, rabbits or other animals exhibited by older 4-H members.

Level 2/Grade 1: Any **two** items listed here: Vegetable Gardening; Indoor Gardening; Aerospace; Safety; Health; Photography; Foods; Sewing/Clothing; Shop; Self-Determined; Natural Resources made at home.

Level 3/Grade 2: Any **three** items listed here: Any three items listed here: Vegetable gardening; Indoor Gardening; Aerospace; Safety; Health; Photography; Foods; Sewing/Clothing; Shop; Self-Determined; Natural Resources made at home.

Cloverbud Livestock information on pages with that species.



COMPUTER

See "Technology" section



CONSUMER EDUCATION & MONEY MANAGEMENT

Project Description:

Share what you've learned about being a good consumer as you explore smart shopping, income and expenses, saving money, credit, and needs vs. wants.

Exhibit Suggestions:

- A budget workbook, income/expenses graphs, impact of supply chains on consumers, savings plans, etc.
- Junior exhibitors: a basic comparison of similar products with different pricing.
- Intermediate exhibitors: include additional aspects of products other than just price
- Senior exhibitors: compare numerous components (nutritional value, cost per ounce, fabric content, longevity, etc.)

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CRAFTS AND FINE ARTS

CRAFTS

Exhibit Suggestions:

- For a beginner, choose a project that teaches new techniques. For advanced, choose a project requiring masterful craftsmanship.
- Work directly from a kit, diamond painting, social media influenced/inspired, LEGO kits, model replicas, no sew/tie blankets, ceramic casts, paint by number, etc.

Requirement:

- Each exhibit will be evaluated on its individual merit as a craft/kit.
- Emphasis is on the creative process and the implementation of design elements and principles. The craft/kit exhibit develops from someone else's ideas and can be easily replicated, modified and repeated by others.
- All projects need to be presented in a finished manner.

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FINE ARTS

Exhibit Suggestions:

- For a beginner, choose a project that teaches new techniques. For advanced, choose a project requiring mastery.
- Original work (no kits) in drawing, painting, sculpture, paint pouring, textiles, pottery, jewelry making, fiber art, quilling, etc

Requirement:

- Each exhibit will be evaluated on its individual merit as an original fine art.

- Emphasis is on the creative process and the implementation of design elements and principles. The fine art exhibit should show proof that it is developed from the 4-Hers own ideas and imagination.
- All art objects must be appropriately finished. For state fair eligible: exhibits must be ready for hanging, displaying, etc. (i.e. wire or hooks on paintings, bases for 3 dimensional work, etc.)

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CREATIVE WRITING

Due to the Extension Office by July 17 so the judge can have it read ahead of time to converse during judging on July 28th. Youth need to go to this area to be judged on Monday, July 28.

Project Description:

Exhibits could include written short stories, poems, essays, play scripts, speeches, memoirs, social media posts, articles, blog posts, graphic novels, etc.

Exhibit Suggestions:

- Series of original poems.
- An original short story.
- A children's story or a story written specifically for young children, typically includes illustrations
- Series of social media posts or an article educating the public on a topic you are passionate about.
- An original graphic novel including characters' dialogue, plot line and illustrations.
- A display on the different types of poems or your favorite author
- A display on "What is Creative Writing?"

Requirement:

- Creative Writing exhibits should be an original written piece; if the work of others are quoted or included, be sure to include proper citation.
- Display your work in a way that can be viewed by fairgoers (printed in a binder, written on a canvas, hung on a display, etc.)

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ENGINEERING DESIGN

See more on the [Engineering Design project page](https://extension.umn.edu/4-h-stem-projects/4-h-engineering-design-project) (extension.umn.edu/4-h-stem-projects/4-h-engineering-design-project)

ENGINEERING DESIGN

Project Description:

Engineering design projects are the creation, building, or tackling of solutions. The key to these projects is employing the engineering design process to effectively develop solutions.

Exhibit Suggestions:

- Using everyday items to build a simple machine to complete a simple task
- Using everyday items to create a product to solve a real-life situation
- Explore Engineering Design by using LEGO bricks to build and text creative solutions to real-world challenges or build-ings.
- Engineering a bridge – using everyday items create a bridge to sustain 5 pounds of weight
- Engineering an amusement park ride – Use KNEX or other materials to design and build an amusement park ride.
- Engineering a catapult/trebuchet – use everyday items to create a machine to launch a marshmallow a minimum of 3 feet
- Engineer a wind turbine to solve a problem (example: using the wind energy to lift a bucket)
- Explore careers in this project area and explain why they interest you.

Requirement:

- Provide a drawing of your design, including a description of the idea, problem or challenge being solved and an explanation of how the design process was used to develop a solution.

ENGINEERING DESIGN CHALLENGE LEVEL 1 & 2

Engineering Design Challenge Team Member:

Level 1 - grades 3 -8 (suggested)

Level 2 grades 7 - 12 (suggested)

All members of the team must register to participate

An Engineering Design Challenge machine is based on a Rube Goldberg-type machine, an overly complex contraption designed to accomplish a simple task. The best machines use a variety of everyday items to create a series of chain-reaction steps to accomplish a simple task. In the project, youth employ engineering, physics, humor, and storytelling to create their machine.

Exhibit Suggestions:

- Machine (tabletop)
- Display, binder, poster, video illustrating the process of the doing the activity/project

Requirements:

- Please refer to the [Engineering Design Challenge Level 1 and 2 Handbooks](http://z.umn.edu/4hedc) (z.umn.edu/4hedc) for complete details.
- Team size: 2 to 9 members
- Machine must complete a minimum of 10 steps
- Machine must operate in 2 minutes or less
- Machine size is 36 inches by 36 inches (standard card table)
- Describe how an engineering design process was used to complete the project.
- Provide a journal record illustrating the process of completing the project.
- Teams advancing to the State Fair will need to submit a video prior to attending the State Fair

Note: The Engineering Design Challenge opportunity will take place at the Minnesota State Fair. Teams will participate in-person and present their machines for judging during their general encampment. Videos of machines running will be needed for the MN State Fair. You under 6th grade will receive participation ribbons only. Please refer to the Engineering Design Challenge Level 1 and 2 Handbooks (z.umn.edu/4hedc) for complete details.

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ROBOTICS

See "Technology" section

EXPLORING ANIMALS

Project Description:

Intended as an introductory project area for youth who have limited experience with livestock/animal science. This area is a pathway to more in-depth study of the animal.

Exhibit Suggestions:

- An educational exhibit to show or explain something 4-H'er made, did, learned, or may explore consumer issues, breeds or careers.
- Poster, journal, video, 3 ring binder of animal being explored.
- Explore basic care & handling, basic feeding, basic housing, animal welfare & ethics, etc.

Requirements:

- This area is for 4-H'ers who wish to learn more about a given species. Animal ownership is not required.
- Exploring Animals include: Beef, Dairy, Dairy Goat, Meat Goat, Llama/Alpaca, Poultry, Rabbit, Sheep or Swine.
- Youth interested in cats, dogs, horses or other domesticated pets (guinea pigs, snakes, rats, etc) should see the Pet section of the premium book.

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FISHING SPORTS

Exhibit Suggestions:

- Fish identification. Describe the habitat and food needs of selected fish; develop a panel display explaining the life history of a fish; create a model or exhibit identifying the parts of a fish.
- Fishing Knots: Identify how and where each knot is used; fishing equipment which is made or repaired such as lures, fishing rods and reels, ice fishing rig, or other fishing equipment.
- Safety practices and techniques that are related to fishing (& ice fishing) or boating.
- Examples of how water quality affects the fish ecosystem.
- Create a display or diagram of Aquatic habitats, invasive species.

- Tactics to fish for various species of fish, techniques and equipment used.
 - Cultural aspects of fishing.
 - Regional differences across the US/world. (Types of fish, environments, ways to fish, considerations).
 - Research commercial fishing for food industry.
 - Explore careers in this project area and explain why they interest you.
 - Local Department of Natural Resources fishing regulations.
- **Champion & Reserve Champion Ribbon****

FOODS AND NUTRITION

FOODS

Exhibit Suggestions:

Food items such as:

- Bars & Cookies (no commercial mixes)
- Breads (no commercial mixes)
- Cakes (no commercial mixes)
- Pastries (no commercial mixes)
- Gluten Free Baked Goods
- Homemade Meal
- Other Homemade Food
- Fun with Convenience Foods
- Recipe Adaptation to Improve Nutrition
- Cake/Cupcake & Cookie Decorating
- Food science experiment
- Exhibit showing food and/or kitchen safety.
- Investigate food allergen of your choice
- Display about careers in the food industry

Requirements:

- Exhibits may be food items and/or displays.
- Exhibitors should be prepared to discuss with the judge: recipes, references, information sources, methods, etc., as appropriate to that exhibit.
- Exhibits containing perishable foods, which may be discarded, must include a colored photograph of the food. Print the photo and recipe on an 8 ½" x 11" paper.

Note: If food safety is a concern, judges reserve the right not to taste and/or judge foods items.

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NUTRITION

Exhibit Suggestions:

- One serving of nutritious food (vegetable or fruit dish, snack, bread, dairy, etc.). Include 8½ x 11 poster showing nutritional value, recipe, and a photo of the food.
- Study of nutrients needed for yourself or someone else, using the dietary guidelines and MyPlate.
- Make a food or fitness plan for yourself or someone else and show how it relates to nutritional and energy needs. (Example: an athlete on a volleyball team, a teen who doesn't have a lot of time).
- Adapt a recipe(s) to show healthier ingredient choices.
- Study of how physical fitness and/or food choices are related to disease (such as: cancer, heart disease, osteoporosis, diabetes, etc.).
- Study of labels from similar food items, comparing important nutrient content like fat, fiber, and sugar.
- Explore nutrition-related careers

****Champion & Reserve Champion Ribbon****

FOOD PRESERVATION

Exhibit suggestions:

- Suggested exhibits include one (1) jar or one (1) bag of product:
- Vegetables or fruits
- Jams, jellies, preserves, low-sugar spreads (no frozen)
- Pickled products (fermented or added acid, including pickles, sauerkraut, relishes, salsa).
- Meats, poultry and/or fish. (Fish must be in pint jars.) Must be processed in a pressure canner.
- Note: Preserved fish count toward the limit that can be in your possession.
- Dried vegetables or dried fruits.
- Dried herbs.
- Beef or venison jerky.
- Learn about cottage food producer requirements in Minnesota.

- Display about different methods of freezing foods.
- Explore commercially available freezer bags to see which produces the best quality.
- Display about preserving foods that you've hunted and/or caught.
- Research different methods for harvesting and preserving butchered meat.
- Make a poster about making freezer jams/jellies.
- Research illnesses you can get from improper food preservation.
- Teach others about safe canning methods.
- Display about canning equipment and its purpose.
- Learn about preserving foods in a pressure canner.
- Compare current food preservation techniques with those used in the past.

Requirements:

- Consult the authorities (University of Minnesota Extension/ other state Extension publications, USDA, National Center for Home Food Preservation) and follow the recommendations for the year (or closest to) for all recipes, procedures, and processing times. Recipes from pectin packages, etc. are acceptable.
- All food preservation exhibits must be labeled or have a note card that includes county, name, grade, product, style of pack, processing method (boiling water bath or pressure canner), date, processing time, date processed and source of recipe. Pressure canned items indicate dial or weighted gauge and how many pounds of pressure are used.
- Jars must be heat-tempered clear glass canning jars, not commercial glass jars (i.e. glass mayonnaise jars).
- All jars must be sealed. Jellies and jams must be covered with lids.
- Use pint jars for fruit, vegetables, and fish; one-half pint jars for jams and jellies; 2-1 pint jars or one quart jar for pickled products.
- No artificial food coloring should be added to entries.
- Dried foods may be stored in glass jars, self-sealing plastic bags or airtight plastic bags. The quantity of dried foods should be: fruits and vegetables 1/2 cup or more of each, herbs - 1/4 cup of each in whole leaf form, 3 strips of meat (i.e. venison or beef jerky).
- Foods must be preserved within the past year.

****Champion & Reserve Champion Ribbon****



FOOD REVUE (Judged prior to County Fair)

Judging will be on Thursday, July 17 @ Grace Lutheran Church, Albert Lea.

Exhibit suggestions:

- Exhibitors may bring to the county showcase experience: one item of food from the menu; a place setting which includes dishes, silverware, linens, and centerpiece for the course in which food is served.

Requirement:

- The display must be no larger than 30" square.
- Food Revue will be judged on food and nutritional knowledge, menu design/theme, table setting design, and cost information.
- Must include binder, which includes: Cover page, menu, cost, nutritional information, picture of place setting, picture of food, and one or more pictures of you in action preparing your meal.
- Note: the judge may or may not taste the food.

Tables will have their picture taken at judging to display @ county fair.

State Fair line up will come to County Fair and have tables on display.

For County Fair Displays:

Bring your display, menu, recipe, and picture of your food. (No actual food brought his day)

****Champion & Reserve Champion Ribbon****



GLOBAL CONNECTIONS

Project Description:

Lessons on Global Citizenship are as close by as your local grocery store, library, highway or high school and can be as far

away as places like Oslo, Nairobi or Hong Kong! Share what you've learned about exploring countries and learning about their government, history, people and popular cultures. It also allows you to further explore your own culture and traditions. This includes ways you have made a difference in your community and your world with a Global Connections project.

Exhibit Suggestions:

- Make a poster exploring your own culture. What are the important elements of your culture and how is it different from other cultures?
- Make a display of coins, stamps or postcards from other countries. How are they used? What is the meaning of the images on them?
- Record an oral history interview with someone from another culture living in your community.
- Service learning: Teach English to non-native English speaking people. What did you learn from doing this?
- Make a collection of foreign recipes and prepare them for others. Consider Hmong or Somali cuisine, or another that of another Minnesota group.
- Prepare an exhibit of items, pictures, maps, charts, slides/ tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history.
- Prepare a display illustrating what you have learned about a country's or U.S. region's geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspects.
- Pick a country to study, then look up which one of the fifty U.S. states has a similar population to that country. Create a presentation documenting the similarities and differences between the identified country and the state based on the following topics:
 - Climate and weather
 - Culture and traditions
 - Food and cuisine
 - Language

****Champion & Reserve Champion Ribbon****



HEALTH & WELLNESS

Exhibit Suggestions:

- Research and report on a health issue of your choice.
- Report on a community service project that you conducted or volunteered with that relates to a health issue or addresses a community need.
- Include objectives, audience, timetable, program description, materials, community support and evaluation.
- Examples might include food distribution centers, homeless shelters, vaccine clinics, blood drives, community run/walk events such as a 5K.
- Share the results of a service project you conducted in your community to address a health-related need.
- Make a personal connection with an organization or group working to address health disparities or health inequities in your community (for example, availability and access to safe and affordable housing).
- Conduct a community health assessment for your county, tribe, city or school. What are they doing well to support people's wellbeing? What challenges have arisen? What solutions are they offering to support the community? What will you do now that you have this information?
- Research resources that are available to you in your community. Does this provide information useful to you or your peer group? What did you learn and do with the information?
- Organize a peer support group, conference, a seminar, a workshop, or a chemical-free party. What is your goal in creating this group?
- Promote health through campaigns, activities, and events centered on specific health issues.
- Create a health day/week at school or arrange a health topic at your 4-H club meeting.
- In collaboration with others (school, peers, etc.) develop an "anti-bullying" campaign to address Social Media Health.

- Create a Day in the Life Timeline to identify how you spend your day -
 - Where can you set goals to include more healthy practices such as mindfulness, fitness, movement, more fruits or vegetables, etc.?
 - Share some ways you incorporate self-care and/or mindfulness practices into your daily routines.
 - How do you manage schedules/Stress Management?
 - What steps do you take to ensure you are nourishing your body throughout the day?
 - Create a video or musical production addressing a cause that's connected to health and wellness.
 - Design a model of the human skeleton and label the bones or learn about other organs and systems of the human body
 - How does fitness, motion, or athletics fit into a healthy lifestyle for you?
 - Careers in the health science industry.
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- one blossom of a tea rose, or
- one stem of a hardy shrub rose.
- Flower bouquet or arrangement on any theme.
- Display of dried flowers with a card explaining the drying method.
- My Flower Garden - Exhibit on poster board, not to exceed 22 x 28". Include a plan of the garden drawn to scale, the correct variety name and pictures (or photographs) of the flowers grown. Be prepared to discuss the process from soil preparation to blooming.
- Educational Exhibit showing the principles of propagation or reproduction, nutrition, culture and physiology (how a plant lives and grows).

A display using a 4-H project kit showing how plants or vegetables absorb color and change their leaf color.

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INDOOR GARDENING

Requirements:

- Indoor living flowers and plants are to be exhibited in this area (including Indoor Fairy Gardens).
- Potted Plants:
- Flowering plants should be in bloom.
- Foliage plants should be in vigorous condition.
- Plants should be grown in the exhibited container for at least one month prior to fair.
- Plants In Hanging Containers:
- Container for the plant should not be more than 10" in depth or diameter.
- Maximum total length of hanger and plant should not exceed 4'
- Evaluation will include appropriateness of plant for a hanging container, condition, arrangement, hanger to container to plant relationship, and plants being well established.
- Terrariums:
- The terrarium may not exceed 24" in any dimension.
- Terrarium should be planted four to six weeks ahead of exhibiting.
- Members must be able to identify all plant materials in their terrariums and know why they were selected for use (quality, container and design).
- Fairy Garden:
- Must include at least two types of live plants.
- Gardens can be in an indoor container or outdoor display, with clear labeling of plant species.
- Exhibits may include a brief written description (maximum 100 words) explaining the theme or story of the garden.
- Plants should be grown in the exhibit container for at least one month before the fair.

Exhibit Suggestions:

- Two or more varieties of house plants with common and botanical name.
- Terrarium or dish garden: consider terrarium material of general terrarium plant of native and woodland plants of Minnesota.
- Educational exhibit showing plant propagation, plant history, forcing bulbs, life cycle of a flowering plant, etc.

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LANDSCAPE DESIGN

Exhibit Suggestions:

- A 3D model of a landscaping design (24x36 inches)
 - A binder detailing the exhibit with photos, design, budget, key explaining certain pieces in the design, etc..
 - A colored design of the layout with colors. Adding explanation of why certain colored plants and what they add to the design.
 - Using a computer and designing landscaping, garden area or new treeline development.
 - A display about turf management of golf courses vs baseball fields and why certain types of grasses are used.
 - Types of turf grasses for home use.
 - Creating a landscape project for a nursing home, hospital or other places with people in care. Using plants or bird feeders for patient comfort.
 - Discussion options of either annual or perennial plants used.
 - Pollinator gardens
- Requirements:*
- Include a design (paper or 3D model)
 - Itemization of supplies, plants, trees, grasses, rocks, bricks, pavers, gates/fences, structures, and other materials used in the design

HOME ENVIRONMENT

Exhibit Suggestions:

- Finished or refinished item, or reupholstered furniture with before and after photos.
- Repaired, restored, remodeled or upcycled item for the home.
- An article remade or reclaimed for the home with a link to the past, including history of use.
- Description, diagrams/photos, samples and cost of a redecorating or remodeling plan showing before and after.
- Item creation for the home - for appeal or for practical use.
- Home organization and functionality (i.e. make a spice rack).
- Environmentally friendly home improvements; assess energy efficiency.

Requirements:

- Members exhibiting in this project should be prepared to discuss how their exhibit applies to the home, how and where it is used or displayed, and all details of how it was made or selected.
- They should know about the subject matter of the specific exhibit, the materials used, how and why it was done, costs involved, and alternatives considered.
- A photograph and details showing its place in the home environment must accompany exhibits that are items for the home.
- Pictures and wall hangings that are exhibited should be finished.
- Purchased kits are allowed to be used.

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HORSE RELATED

Judging for this project is on Monday, July 28, during the general judging in the 4-H Exhibit Building.

Requirement

- Must be enrolled in the horse project to exhibit in this division.
- Exhibits may be a model, poster, scrapbook, essay, and/or article. The exhibit should show or explain something the 4-H member has made, done, or learned in the project.
- Exhibits are conference judged with the exhibitor present.

HORTICULTURE

FLOWER GARDENING

Requirements:

- Label each container according to kind or variety.
- Outdoor living flowers and plants are to be exhibited in this area (including Outdoor Fairy Gardens).
- Live plant material will be accepted if it can be maintained in a fresh condition with ease.

Exhibit Suggestions:

- When exhibiting cut flowers, we suggest:
- three stems of one variety of annual flowers, or
- one stem of a hardy perennial, or
- one stem of summer flowering bulbs, or

- A budget
- If multi-year, describe the yearly benchmarks.
- Identify software or computer programs used.
- Mentions elements of landscape design such as: Balance, Focalization, Simplicity, Rhythm and Line, Proportion, and Unity.

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INDUSTRIAL TECHNOLOGY

METAL WORK

Exhibit Suggestions:

- Metal work is the creation of metal structures by cutting, bending and assembling processes. It is a value-added process involving the creation of machines, parts, and structures from various raw materials. Could also include a display on properties, uses, or processing of metals
- It is encouraged that youth provide a binder or supporting documentation about the work on the project - pictures of the process, statement of materials purchased or tools utilized etc.

WOODWORKING (SHOP)

Exhibit Suggestions:

- Woodworking is the skill of making items from wood (or wood substitute/alternative product), and could include cabinet making (cabinetry and furniture), wood carving, joinery, carpentry, woodturning or other wood manipulation techniques. Could also include a display on properties, uses, or processing of wood or wood alternatives.
- It is encouraged that youth provide a binder or supporting documentation about the work on the project - pictures of the process, statement of materials purchased or tools utilized etc.

Requirements:

- Please contact 4-H staff if your project is an oversized exhibit.

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It is encouraged that youth provide a binder or supporting documentation about the work on the project - pictures of the process, statement of materials purchased or tools utilized etc.

MECHANICAL SCIENCE

Project Description:

Includes (but not limited to) automotive, implement, heavy equipment, recreation vehicle, small engine, tractor, electric, type of projects. Includes past projects of Electric, Small Engines and Tractor.

Exhibit Suggestions:

An exhibit focusing on any mechanical science area such as (but not limited to) automotive, implement, heavy equipment, machine, recreation vehicle, small engine, tractor, electric:

- An educational display of some aspect of a machine or a piece of equipment use, operation, modification, repair, care, reconditioning, etc.
- An educational display on the history, purpose, technology or design of a machine or a piece of equipment.
- Engine that has been reconditioned or repaired.
- A device constructed by a member utilizing a power source.
- Restoration of an engine, vehicle, tractor, machine or implement (body work and/or mechanical).
- Modification of an engine, vehicle, tractor, machine or implement.
- If bringing an engine, vehicle, tractor, machine or implement as a project, consider including a binder or display outlining your project process from research to project completion.
- Diagram of wiring in your home/farm showing switch locations, fuse boxes, wire size, capacities, fuse sizes, total bulk wattage, appliance wattage, number of circuits, and type of wiring installation.
- Explore careers in this project area and explain why they interest you.

Requirements:

- Motorized projects must adhere to safe building and operating design.
- Check space and transportation requirements for large exhibits with your local Extension Educator. Large exhibits

may be displayed outdoors.

- Fuel must be removed from exhibits for display (fuel can be added for judging purposes, but then removed after judging for safety purposes).
- A colored wiring diagram or schematic must accompany all electric and electronic exhibits. Safety must be reviewed when working with electricity.

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NATURAL RESOURCES

Note: To include Entomology, Exploring the Environment/ Environmental Science, Forest Resources, Geology & Water/ Wetlands/Water Resources

ENTOMOLOGY

Exhibit Suggestions:

- Projects can include but is not limited to life history displays (e.g. insect life cycle, honey production process, etc.), scientific investigation (e.g. insect habitats or effects of environment factors on insects), insects in current events (e.g. pollinators, butterfly tagging, invasive species, protected or declining species), insects in our ecosystem (food source, roles in food production, behaviors, health or disease, etc.).
- Live projects (e.g. bee or ant colony).
- Utilize the scientific method to learn about insects. Remember to introduce the subject, describing the process (materials and method), predicting an outcome, stating the results, and discussing any conclusions. Get involved and share what you learned through citizen science projects.
- Collections- cases can be purchased through a variety of vendors or homemade.
- Specialty insect collection can include but is not limited to a collection of a single order (e.g. Coleoptera or Lepidoptera), a collection of immature insects, a collection of insects from a particular habitat (e.g. aquatic, forest, or prairie) or a collection of economic pests of a specific crop (e.g. insects attacking corn).
- General collection- starter collection should have 10-20 insects, goal is to get to 50 species of adult insects representing at least 8 orders. Each year add or replace insects. A full 50 species case would be approximately 19" x 16.5" x 3" to 24" x 18" x 3".

Requirements:

- Emphasis of the project must relate to an aspect of entomology. Project must demonstrate specific knowledge of insects. Be prepared to discuss references and sources (e.g. books, magazines, internet, interviews with an expert etc.)
- Displays or booklets on entomology topics should include references and sources. Pictures, drawings, charts, tables, or other figures may be used to support understanding.
- Live projects (e.g. bee or ant colony) will be accepted if the project can be self-sustaining for up to 14 days without special care. A written report or journal should accompany the project. Pictures, drawings, charts, tables, or other figures may be used.
- Collection shall be contained in one see through enclosed case. Arrange so that the case may be displayed in a horizontal position. Place the project label on the lower right corner of the top.
- Specimens must be collected by the exhibitor. Purchased insects are not acceptable.
- Specimens must be properly pinned with insect pins. Small insects may need to be placed on cardboard points.
- Specimens must be properly labeled.

The location, date, and collector must be included on the labels. County and state (and country, when applicable) are minimum location information that should be included. It is valuable to include the nearest town or township where the specimen was collected, the type of habitat it was collected from (e.g. on elm tree; on lake shore; indoors.), and the common name of the insect.

All labels should be visible so they can be read. Use a permanent ink marker, pencil or print labels from a computer.

EXPLORING THE ENVIRONMENT/ENVIRONMENTAL SCIENCE

Project Description:

Share what you've learned about the relationships and interactions of plants, animals, humans, and their ecosystems through the specific challenges they face and/or solutions they offer.

Exhibit Suggestions:

- Display or create a video about environmental challenges, such as climate change, pollution, erosion, etc., describing the causes and their sources, its effect on people and other living things, and potential solutions. Could include news clippings and other media about an environmental issue that you care about.
- Phenology journal used to keep track of environmental changes throughout a season.
- Display showcasing your participation in an event such as a BioBlitz or naturalist program, or other citizen science project to collect data and/or raise awareness.
- Complete a community map or assessment, to observe environmental needs and community assets.
- Vlog detailing hiking, camping, paddling, backyard, and other explorations/adventures.
- A display or journal of Minnesota plants, insects, animals, birds or fish. Include pictures or drawings and information on habits, foods, and shelter needs.
- Collection of wildflowers growing near where you live or a place you visit.
- Experiments related to local environmental engineering and/or technology applications: such as urban design, pocket prairies, roadside management, eco-friendly buildings, etc.
- Pros and cons regarding a specific piece of environmental policy and/or management.
- Choose one living thing in the forest, field or stream and make a display to describe its ecosystem and/or the flow of energy throughout the ecosystem.
- Investigate an invasive, threatened, or extinct species in your area. Where do invasive species come from and is it considered invasive in its native area? What threatens them and what can be done about it? Why do species go extinct and as that happened in the area where you live?

Requirement:

- Follow local or state policies for collecting, removing and/or transporting plants and other organisms.

FOREST RESOURCES

Exhibit Suggestions:

- Identify the parts of a tree and what they do with a poster or collection of leaves, seeds, needles, etc.
- Display showing tree growth; annual ring cross-sections; make a seed collection.
- Prepare a report with drawings about your favorite tree--include name of tree, drawings or pictures of tree, facts and uses of the tree, and other appropriate information.
- Display showing layers of the forest; renewable versus non-renewable resources; forestry careers; leaf and twig identification; taxonomic keys; nutrient road maps.
- Display on forest ecosystem health such as succession; tree and forest measurements; fire's effect on the forest; how trees grow; forest types; harvesting methods; pathology of the forest, invasive species, human impacts on the forest.
- Photographic display or report on forest products or industries, including maple syrup production; wood products; Christmas trees or others (recreation, wildlife, etc.).
- Display on woodland management such as policies created by the U.S. Forest Service or specialized design including shelterbelts/windbreaks and urban forestry.
- A video or display about the human health benefits from trees, and what role trees play in global ecology.
- Organize or take part in a mass tree planting and calculate the amount of carbon that will be offset.
- Explore the history of forestry through the lens of indigenous practices or the effects of treaties. How have these relationships impacted people and landscapes?

Requirements:

- Please follow local or state policies for collecting, removing and/or transporting plants and other organisms.
- Specimens should be mounted on cardboard or other sturdy material.

GEOLOGY

Exhibit Suggestions:

- Display of rocks, minerals, gemstones, a rock plate; can be displayed in an egg carton for younger youth, or in a display case as youth progresses in the project; include in the display, labels of specimen name and location collected.
- Rocks, minerals, or fossils from within Minnesota or on a definite theme such as metamorphism, weathering, quartz

- minerals, ores, or a theme of your own choosing.
- Polished rock specimen; include an unpolished specimen of each rock type for comparison.
- Educational exhibit showing the "science how's and why's" dealing with the principles of geology and natural earth sciences.
- Exhibits explaining the three main rock types (Igneous, Metamorphic, Sedimentary) include examples of each.
- Model of a geologic earth structure or feature such as volcano, mountain range, plate tectonics, earthquake, cave, glacier.
- Timeline of geological time scale.

WATER RESOURCES

Exhibit Suggestions:

- Demonstrate water's unique chemical/physical properties, such as how heat and salt affect water density or how a wetland ecosystem changes throughout the seasons.
- Project showing how water is necessary for life, such as a display on water/wetland ecosystem services like filtration or nutrient cycles from plants.
- Share how water connects earth systems like a poster displaying your local water cycle or watershed.
- Research your local water body's thermoclines or nutrient cycles.
- Display on how water is used by people, such as:
- A record tracking your family's water footprint at home, or
- A model showing stormwater runoff, or
- A map showcasing water accessibility or insecurity in a specific region of the world
- Exhibit detailing water/wetland resource management measures like erosion control practices, and terraces, or a map of local, regional, state, or global water bodies and water quality.

Requirements:

- Follow local or state policies for collecting, removing and/or transporting plants and other organisms.

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NEEDLE ARTS

Exhibit suggestions:

- Any item made by the member using the techniques of knitting, crocheting, embroidery and crewel, counted cross stitch, needlepoint, hardanger, weaving, appliqué, latch hook, tatting, hand embellishments, felting, hand embroidery.
- Consumer Product Analysis: Comparison and evaluation of materials, supplies, or accessories used for a needle arts technique.
- Poster or display showing how needlework product is or could be priced, advertised and marketed.
- Poster or display comparing different techniques of a particular needle art (ex. different felting techniques, different stitches).
- Poster or display showing how to care for your project supplies (ex. storing, organizing, cleaning).

Requirements:

- This project area is for projects created using a hand needle, hook, shuttle, or loom.
- Each exhibit must include a consumer information tag, if appropriate, with the following information: pattern name and source, fiber content, and care instructions.
- Exhibitors should be prepared to discuss techniques, fiber content, care instructions, and cost. Exhibitors are encouraged to bring instructions, patterns, or other educational sources used.
- Projects must be finished and ready to display. If an item is framed, a wall hanging, or to be displayed on a wall, it should be finished and ready to hang.
- Project kits are acceptable in this project area. The project must meet all other requirements.

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PERFORMING ARTS (Judged prior to County Fair)

Judged prior to County Fair on Thursday, July 17 at Grace Lutheran Church, Albert Lea.

Requirements:

- Exhibit can be either a performance or an exhibit that

shows a member's involvement or interest in the performing arts.

- Entries in Performing Arts are distinct from Share-the-Fun in the intention behind the entry. Performing Arts entries will be judged based on the criteria identified below and on an individual basis, even in group performances.
- An exhibitor may submit entries in both performance and non-performance based classes (e.g. a member may perform a puppet show that they wrote as a performance based exhibit and submit the script as a non-performance based exhibit)

PERFORMANCE BASED

Exhibit Suggestions:

- Perform a short story, show scene, music selection, dance, monologue, poetry, etc.

Requirements:

- A performance in music, dance, drama, etc.
- A performance cannot last longer than 5 minutes.
- Performances may be given as a solo, duet, or a small group.
- Performances may include a non-judged accompanist.
- Acts must be appropriate for any age audience.
- To be eligible for State Fair, the member must be able to discuss the process of selecting, planning, performing and reflecting on their project work.
- The technique and artistry of the performance will be considered.

NON-PERFORMANCE BASED

Exhibit Suggestions:

- An educational display on some aspect of music, drama, dance, or performing.
- A journal or scrapbook (with written statements) of current performing arts experiences.
- A written piece such as poetry, sheet music, or other physical artifact intended for performance created by members.

Requirements:

- An exhibit such as a poster or display that shows a member's involvement or interest in the performing arts.
- To be eligible for State Fair, the member must be able to discuss the process of selecting, planning, creating and

- reflecting on their project work.
- The workmanship, general appearance and technique used to develop the exhibit will be considered.

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PETS

Note: To include Dog, Cats & Pets projects

CAT

Exhibit Suggestions:

- Educational display explaining cat care, health, nutritional needs, etc.

DOG RELATED

Exhibit Suggestions:

- Educational display explaining dog diseases, breeding, training, caring for dogs at humane society, information about therapy dogs, etc.

PET

Exhibit Suggestions:

- Educational display explaining pet care, health, nutritional needs, etc.

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PHOTOGRAPHY

Requirements for BOTH Elements of Photography and Photo Manipulation:

- All photos exhibited must have been taken/produced/enhanced by the exhibitor during the current year.
- The exhibitor's name, club, county and exhibit class should be clearly printed on the back of the exhibit.
- Unaltered 4"x6" photos must be attached to the back of any exhibit.
- For safety, picture frames or glass are not allowed.
- Exhibits with multiple photos should use 4"x6" prints - multiple photos should be displayed on a board (see below for board information).
- Enlarged photos should be 5"x7" or 8"x10".
- Photos should be mounted on a mat board or poster board

AD

AD

using neutral colors (white, tan, gray or black). Do not use construction paper, cardstock, colored paper or wrapping paper. Photos should not be mounted on any type of flexible/bendable paper.

- Use a 14" x 22" board for 5 or more photos in an exhibit. Cut smaller boards for enlargements.
- Exhibits should reflect the appropriate size for the item designed, e.g. the photos used for an ornament, a calendar, a poster, or brochure would require different sized photographs.
- Learn how to prepare your photos for the fair
- Video Tutorial z.umn.edu/4HPhotoPrepVideo
- Slideshow Tutorial z.umn.edu/4HPhotoPrepSlideshow
- There are mats @ the Extension Office that members can take.

Equipment:

Use any device capable of capturing a photographic image to be printed: digital or film camera, cell phone, tablet or drone. A computer, phone or tablet is required for photo manipulation. Please note: Supervision of the drone operator is important until they understand not only how to use a drone but also understand the etiquette and rules for using the drone. For information see: <https://www.faa.gov/uas> (unmanned aircraft systems) Photo/Video Release Form - Use this form when including any person in your video that is NOT in 4-H. This verifies that the subject has agreed to have their photograph taken. Keep this signed form in a file. Here is a link to the Talent release form in [English](#) and [Spanish](#), Hmong and Somali

This [presentation](#) explains what the difference is between elements and manipulation, software options and information on how to talk to a judge.

State Fair photos, examples of Photo Manipulation

This [presentation](#) explains "How to Prepare Your 4-H Photos for the Fair" or there is a [video](#) for more advice and examples.

Elements of Photography

This exhibit will focus on what makes a good photograph (composition, light, shutter speed, color, depth of field, leading lines, etc.). Only select whole image edits or modifications are allowed in post-production. Post-production is any adjustment made after the photo is taken using editing software. Allowed whole image edits must be applied to the entire image and not specific areas of the photo. Allowed whole image edits include:

Allowed whole image edits include:

- cropping
- exposure correction
- color saturation
- contrast
- sharpening
- conversion to black & white

On-camera filters: a physical filter that attaches to the camera lens (neutral density, polarizer, various colors, etc.) are allowed.

Exhibit Ideas:

1. Photo Story:

- Show a town's history or a family history. This could include photos of historic buildings, old photos copied from the historical society or library, family or individual portraits, etc.
- Develop a documentary of another of yours or a friend's 4-H project or of your 4-H club's community service project.
- Document environmental issues such as the plight of pollinators, pollution, soil erosion, or the steps taken to improve the environment.
- Present a day in the life of – farm or city youth, a local professional person such as a school nurse or a firefighter, law enforcement office, or other interesting personality.

Exhibit a series of photos on how to make or do something.

1. Common Theme or subject:

- Display a series of 3 to 7 photos of a common subject such as people, buildings, landscapes, animals, seasons, action, nature, weather, close-ups, etc.

1. Showcase a Photographic Elements:

- Display a series of 5 to 7 photos that illustrate some photographic element such as composition, lighting, shutter speeds, depth of field, color, contrast, cropping, etc.

1. Panorama:

- Show a single image created in camera or a triptych (set of 3 photos intended to be used together) of several images created by moving the camera. A triptych may consist of separate images that are variants on a theme, or may be one larger image split into three.

PHOTO MANIPULATION

This exhibit will focus on using photography to show creatively edited photos and how photography is used in everyday life.

Software editing is required for this category and may include:

- layering
- all digital filters (except black and white)
- creative coloring
- removing or adding objects
- text additions
- etc.

Entries in this category must involve editing with software such as Photoshop, Lightroom, IPhoto, Picasa, Gimp, Picmonkey, Pixi, Microsoft, Publisher, etc.

Suggested software (all can be used on Android, iPhone, and iPad): Snapseed (easy to use and does a nice job). Adobe Photoshop Express (good option for those wanting to grow into Photoshop), Pisir (and to 6th grades only), PicsArt Photo studio (powerful photo and video editing app).

Stock photos are not allowed. A stock photo is a photo taken by another person (not yourself) who has licensed their photo for specific uses by others. All images used in photo manipulation exhibits must have been taken by the exhibitor. Examples of images not allowed include: an image of space (taken by NASA) as the background of your photo or if you want a shark inserted into your composite image, you must take a photo of a shark.

Exhibit Suggestions:

Composite Photo: Multiple images combined into one image

- Panoramas (overlapping areas of several photos and stitching them together in post-production)
- the same person in multiple places within the photo
- replacing the sky

Single Source Image Manipulation

- acne removal, eye enhancement, teeth whitening, etc.
- selective color manipulations (i.e. converting everything to black and white except items that are the same color red)
- apply digital filters (other than black and white)
- removing distractions in the background, etc.

Photo Series:

- Make a series of 5 to 7 digitally edited photos that illustrate a common theme such as environmental issues, plight of pollinators, how to do something, etc.

Enlarged Photo:

- Show a 5"x7" or 8"x10" print that has been digitally enhanced and illustrates software skills. An unaltered 4 x6" print must be attached to the back of the exhibit.

Publications:

- Show calendars, brochures, posters that are created using computer software.

Photo Novelties:

- Display mugs, puzzles, blankets, or other media on which photos have been printed.

Slide Show:

- Make a compilation of photos with titles, voice-over or background music. For judging, exhibitors can show their exhibit on a 14" x 22" poster board, computer or tablet.

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PLANT and SOIL SCIENCE

AGRICULTURAL TECHNOLOGY

Exhibit Suggestions:

- A display or presentation highlighting the technology used in agriculture such as GPS tools, drone use, implement technology, yield mapping, genetic engineering, seed traits, agricultural chemistry, precision agriculture, on-farm research, side-by-side trials, etc.
- A drone showcase explaining precision agriculture.
- A display demonstrating automated tractors.

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CORN

Exhibit Suggestions:

- A jar or clear container (equaling 8 cups) of shelled corn.
- A display of ears of dent corn, consisting of 6-10 ears of corn of the same variety.
- A bundle of corn stalks, consisting of stalks of the same variety.
- An education display illustrating corn's plant reproduction, different types of corn, plant growth factors, plant characteristics, plant part identification, growing and using plants,

plant growth and food production, examples of a plant disease, etc.

- A display using a 4-H project kit (a corn stalk growing out of a five-gallon pail).
- Tallest Stalk of Field Corn.

Requirements:

- Crop must be grown on a farm with which you have a relationship with the producer and interviewed the producer about the growing process. Crops must have been grown in the current or previous growing season.
- Include an information card listing the variety, soil, and agronomy information of the crop if the exhibit is a crop sample.
- Be familiar with crop input costs and the growing process.

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FORAGES

Requirements:

- Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. Crops must have been grown in the current or previous growing season.
- Include a 3 x 5 index card listing the variety if the exhibit is a crop sample.
- The sample could be in a clear plastic container or a large clear plastic bag.
- Be familiar with crop input costs and the growing process.

Exhibit Suggestions:

- A dried sample, in a 3-5 inch tied, dried bundle, clear container of ensiled forages or in a sample 4-6 inch slab of a bale of forage. Forages include alfalfa, warm season grasses, cool season grasses, sorghum, native grasses, silage, etc. It is recommended that a sample analysis of your forage accompanies the sample. (Kits from DHIA are available at the Extension Office, <http://www.stearnsdhalab.com/>)
- An educational display illustrating one of the following ideas: nutritional analysis of feedstuff, plant reproduction, plant growth factors, plant characteristics, growing and using plants, plant growth and food production, examples of a plant disease, etc. forages.
- A display using a 4-H project kit (grass grown in a container showing how forages are grown).

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PLANT AND SOIL SCIENCE

Exhibit Suggestions:

- Take soil samples and compare soil analysis (soil analysis can be done by obtaining kits at your local Extension Office).
- An exhibit showing different varieties of forages, cover crops, etc. (seed or plant)
- A plant life cycle exhibit highlighting the growth of a plant from seed to a mature plant.
- A display using a 4-H project kit.

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SMALL GRAINS

Requirements:

- Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. Crops must have been grown in the current or previous growing season.
- Include an information card listing the variety if the exhibit is a crop sample.
- Be familiar with crop input costs and the growing process.

Exhibit Suggestions:

- A two-quart jar or clear container (equalling 8 cups) of any small grain variety. This could include wheat, oats, rye, barley, etc.
- A dried sample, in a 3-5 inch tied, dried bundle of the same variety.
- An educational display illustrating one of the following ideas: plant reproduction, plant growth factors, plant characteristics, usage of plants, plant growth and food production, examples of a plant disease, etc. of a small grain.

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SOYBEANS

Requirements:

- Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. Crop must have been grown in the current or previous growing season.
- Include an information card listing the variety if the exhibit

is a crop sample.

- Be familiar with crop input costs and the growing process.

Exhibit Suggestions:

- A jar or clear container (equalling 8 cups).
- A dried sample, in a 3-5 inch tied, dried bundle of the same variety.
- An educational display illustrating plant reproduction, plant growth factors, plant characteristics, usage of plants or seeds, plant growth and food production, examples of a plant disease, etc. of a soybean.
- A display using a 4-H project kit.

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SPECIALTY CROPS

Requirements:

- Crop must be grown on a farm with which you have a relationship with the producer and have interviewed the producer about the growing process. Crops must have been grown in the current or previous growing season.
- Include an information card listing the variety if the exhibit is a crop sample.
- Be familiar with crop input costs and the growing process.

Exhibit Suggestions:

- An adequate sample of a specialty crop such as sugar beets, edible beans, black beans, kidney beans, field produced sweet corn, peas, carrots, potatoes, popcorn, etc. Dried products should be in a two-quart jar or clear container (equalling 8 cups); fresh products on a plate or flat box.
- A dried sample, in a 3-5 inch tied, dried bundle of the same variety.
- An educational display illustrating one of the following ideas: plant reproduction, plant growth factors, plant characteristics, usage of plants, plant growth and food production, examples of a plant disease, etc. of a specialty crop.
- Tallest Sunflower (bring an exhibit of your tallest sunflower stalk with a sunflower head on it).

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WEEDS & PESTS

Exhibit Suggestions:

- A display or presentation highlighting any current pests in agriculture or horticulture. Could include their life cycle, prevention or treatment, their impact on the plant, etc.
- A weed display or book identifying different weeds in agriculture or horticulture. Highlight one weed in depth, a class of weeds (such as grasses or broad leaves) or a collection of different weeds. Could include identification details, life cycle, weed control, the impact on crop production, etc.
- A display, book or poster identifying insects that are harmful to crops or other plants.
- *Note: Do not include live or dried noxious weed samples in your display (check current listing at <https://www.mda.state.mn.us/plants/pestmanagement/weedcontrol/noxiouslist.aspx>). If you are bringing in a sample of weed seeds, put it in a sealed container.

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 **PLASTIC SCULPTURE CHALLENGE**

Project Description:

This project was created to build awareness and knowledge of both the positive and negative impacts of single use plastics and ways how to recycle or repurpose plastic. It is also meant to empower 4-H youth to be actively involved as change agents in reducing use of single-use plastics and increasing recycling/repurposing, for their family, their club, their community, their country and their world.

Exhibit Suggestions:

- Suggested materials to attach items together: zip ties, string, rubber bands, art materials, colorful duct tape, or electrical tape. Strong adhesives (such as E6000 and Gorilla Glue) need to be used in a well-ventilated area with adult supervision. Safety note: melting plastic gives off toxic fumes. If using a glue gun, it is recommended to use a cool, "low temp" glue gun.
- Depending on the size and weight of your sculpture, you might consider adding wheels that lock in place or handles to your sculpture so it is easy to move.

Requirements:

- Exhibits can be created by individual or family groups.

- 4-H'ers of all ages are invited to explore the plastics issue and create an art sculpture with found plastics.
- If a base is needed, it should be made out of thin wood, plywood, fiberboard, or similar material.
- Sculptures can be any size with a maximum size of: 3 ft. wide x 3 ft. long x 6 ft. tall.
- Must be made of clean (washed) plastics.
- Must be multidimensional. Sculptures can be free-standing or should be ready for hanging for display (e.g. wires or hooks for hanging, on a sturdy, movable base, etc.).
- Suggested materials to attach items together: zip ties, string, rubber bands, art materials, colorful duct tape, or electrical tape. Strong adhesives (such as E6000 and Gorilla Glue) need to be used in a well-ventilated area with adult supervision. Safety note: melting plastic gives off toxic fumes. If using a glue gun, it is recommended to use a cool, "low temp" glue gun.
- Depending on the size and weight of your sculpture, you might consider adding wheels that lock in place or handles to your sculpture so it is easy to move.
- If you are unsure about any of these Guidelines, please consult your 4-H Extension Educator.
- Sculptures should include an Artist Statement (50 words or less) with:
 - Name(s) of Artists
 - Title of your sculpture
 - A statement about what you created and why
 - What materials you used
 - What you learned and how will it change your use of single-use plastics
 - How others can reduce their use of single-use plastics

Two exhibits from each county or tribal program will be selected for the State Fair. Note: State Fair Plastic Sculptures will be on display only. No judging will occur at the State Fair. Exhibitors will receive written feedback from a panel of judges.



POTATOES

See "Vegetable, Fruit and Herb Gardening" section

AD



QUILTING

Project Description:

Quilting is the term given to the process of joining a minimum of three layers of fabric together either through stitching manually by hand using a needle and thread, or mechanically with a sewing machine or specialized longarm quilting system.

Exhibit Suggestions:

- A quilted item, any finishing technique acceptable. Examples: potholder, table runner, doll quilt, bed-sized quilt.
- Repair, repurposing, or re-design of a previously finished quilt. Example: an heirloom quilt with significant repairs or turned into another quilted item.
- A display on a quilting topic of your choice. Examples: the history of quilting/quilting patterns, a comparison of different fabrics or threads, different types of quilting notions and tools, piecing techniques.

Requirement:

- Attach an index card which includes: pattern name and source, fiber content of fabric & batting, and care instructions.
- Finishing techniques may be machine quilted, hand quilted or hand tied. If not quilted or tied by the 4-H'er, exhibitor must state who tied or hand/machine quilted the final project.
- Techniques used, size, and difficulty of the project should be based on the exhibitor's sewing/quilting experience level.

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SAFETY

Exhibit Suggestions:

- A First Aid or Childcare Kit with explanations for the items you included.
- A Public Service Announcement and/or social media toolkit to promote a safety topic of your choice.

AD

- List tips for being safe when home alone, such as emergency numbers to call, safety while preparing snacks, keeping doors locked, etc.
- Attend and report on a safety program such as farm/live-stock/animal, fire, food, firearms, ATV, watercraft, wilderness/outdoor, traffic, bike, personal, online, sun/skincare or others.
- Interview a safety professional and showcase their advice.

Requirement:

- Abide by local, state and federal laws regarding your safety topic.
- Please contact 4-H staff if your project is an oversized exhibit.

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SCIENCE INQUIRY

Project Description:

In this project area, 4-H youth build confidence in doing science by exploring questions and finding answers. They follow a step-by-step process (called Science Inquiry) to satisfy their curiosity, learning more about something they can observe or experience.

Exhibit Suggestions:

- An exhibit you presented at a local science fair.
- Video of you exploring the physical properties of slime using different materials/recipes to make slime.
- Display different types of bird feeders you used to determine if there is a preferred bird feeder type in your backyard.
- Powerpoint showing the different types of frogs you found in a pond as you investigated the difference in the frog species in the spring and the frog species in the summer.
- Display showing the different types of treats and the data you collected as you explored how your dog responds to different treats during training.
- Tri Fold display board showing the results of your investigation of different types of sunscreen to see their effects on UV beads.
- Slide show illustrating different water filtration systems you tested and the results you analyzed to identify which one resulted in the cleanest water.
- Display the rock candy created as a result of investigating how the concentration of sugar affects crystal growth.

Requirement:

- Include the question, issue, or happening being investigated.
- Include description of how a science inquiry process was used to help understand the happening being investigated or studied.
- Explain each step followed during the science inquiry process.

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SELF DETERMINED

Project Description: The Self-Determined project area is intended for those projects that might not fit within other categories and for those learning experiences that members select, plan, and manage on their own. It is distinct from learning experiences determined or guided by others (e.g. school work, club-determined projects). This is not a "catch-all" category but rather is focused on intentional self-directed learning. Members should be able to describe what they did, how they reflected on it, and how they applied what they learned.

Exhibit Suggestions:

- A portfolio describing the selection, planning, and management of a service learning project and what the member learned during the experience.
- A trifold display made as part of a school assignment with the addition of an accompanying journal describing the process of developing the display and capturing reflection on learning during completion of the assignment.
- A photo collage capturing the experiences and stages of development of an event planned and facilitated by the member either individually or as part of a team.
- A video or digital blog capturing the "behind the scenes" work, reflection, and application of concepts done by an individual member while working as part of a team on a project or assignment A lego creation (not a kit) intended

to include some deeper thinking and learning that is not encapsulated in any other project, requiring the exhibitor to create their own learning path.

Requirement:

- A self-determined project will be judged primarily on the self-guided learning experience. While the artistry and craftsmanship of the exhibit itself will be considered, emphasis will be placed on the selection and identification of the self-guided learning experience and the ability of the member to convey the experience and what was learned from it. If the member wishes to be judged on the exhibit's craftsmanship or artistry, the exhibit should be entered within the appropriate project area (e.g. a project in seed art should be submitted within Crafts and Fine Arts project area if looking to be judged on the quality of the final product and the process and learning associated with its assembly).
- Exhibits consisting of projects or assignments done for school or other organized learning environments must indicate how the member went above and beyond the requirements of the assignment/project and individualized the learning to meet their own goals and desired outcomes.
- Exhibits may be submitted by individuals or teams. A team may consist of not more than three (3) individuals. Team members will be judged collectively.
- To be eligible for State Fair, the member(s) must be able to discuss the process of selection, planning and management of a self-determined learning experience.

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SHARE-THE-FUN (Judged prior to County Fair)

Judging prior to County Fair on Thursday, July 17 at Grace Lutheran Church, Albert Lea.

Two acts are chosen to represent Freeborn County at the MN State Fair.

Any young person in K through one year past high school enrollment in 4-H can participate in Share-the-Fun. Youth prepare & perform a dance, play, skit, musical, instrument, recite a reading, etc. for pure enjoyment of presenting for fun.

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SHOOTING SPORTS

Exhibit Suggestions:

- Safety techniques applied to shooting activities (e.g., range commands and range safety, eye and ear protection, cleaning a firearm, dressing for safety-first aid, survival skills, etc.).
- Shooting Skills (e.g., basic safety rules, basic parts and functions of each piece of equipment, care and maintenance, accessories, position, etc.).
- Design and create shooting sports equipment (e.g., pellet stand, kneeling role, target stand, quiver, etc.).
- History and nomenclature of firearms.
- Sportsmanship: Ethical behavior and responsibility.

Requirements:

- No explosive materials are allowed. Arrow tips or broadheads should be removed for display but may be included as part of the judging experience if secured for safety.
- Exhibits including firearms & bows must be sporting varieties only. Exhibitors must include a color photo of the item to be left on display - bows and firearms will not be left on display. The photograph should be taken prior to the county fair and attached to the display.
- MN and 4-H regulations for handling and storing firearms must be followed.

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TECHNOLOGY

NOTE: To include Aquatic Robotics, Computer & Robotics exhibits.

Project Description: Share what you've learned about computers, technology, using Aquatic Robotics and/or programming and/or another type of robot or a robotics class or program.

Exhibit Suggestions:

- Robot, (Examples: Edison robots, EV3, WeDo, Osmos, VEX (or other types of robotics); Have a photo of the robot if you do not intend to leave the robot on display.
- Display the robot using diagrams of programming, photos, booklets, etc.
- Video of robot in action.
- Exhibit a ROV (Remote Operated Vehicle); show the use in identifying Aquatic Invasive Species (AIS) and providing education.
- Explain the foundations of computers and explore how computers work for various projects.
- Build a robot with labels describing how it works and/or accompanied with a finder of how it works.
- Share software you created and how it works.
- Learn about cyberbullying and explain prevention techniques.
- Share about a robotics class you participated in and what you learned.
- Create an educational app.
- Explore careers in this project area and explain why they interest you.
- Design computer hardware/software.

Requirements:

- Include description, images/photos needed to assist with verbal or written description.
- Description(s) can be verbal or written.
- Computers, smartphones, tablets, etc. can be used during the judging process.

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VEGETABLE AND FRUIT AND HERB GARDENING

FRUIT

Exhibit Suggestions:

- Fruit should be brought in an appropriate size clear container for displaying fruit.
- Display showing a comparison of several varieties of the same fruit (labeled); display using a branch to illustrate proper pruning of fruit trees and explaining the process; illustrate the many uses of fruits (fresh, jams, juices, cooking, baking, salads and recipes); illustrate the use of fruits as natural dyes.
- Educational display illustrating diseases (actual specimens) or insects (actual specimens) and methods of control.

Requirements:

- If displaying a fruit sample, should bring 4-6 items of one variety of fruit, and include an information card listing the varieties of fruit.
- The exhibit must be produced at home or by a close relative. **CANNOT BE STORE PURCHASED.**

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HERB GARDENING

Exhibit Suggestions:

- Educational display showing some aspect of raising or using herbs.
- An herb container garden planted in a tub, pot, or planter.
- A dried sample of herbs you have raised, harvested, and dried (in an airtight container)
- A display using a 4-H project kit (growing a variety of herbs in a container).

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POTATOES

Requirements:

- If displaying a potato box, you need 6-10 potatoes of the same variety or 2-3 varieties (this year's crop) similar in size with variety identified on a 3 x 5 card.
- Be familiar with crop input costs and the growing process.
- The exhibit must be produced at home or by a close relative. **CANNOT BE STORE PURCHASED.**

Exhibit Suggestions:

- Display a box of potatoes that contains all the potatoes in that hill (all the potatoes one plant produced).
- Display a box of potatoes of 6-10 potatoes from one or two hills of the same variety of potato.
- Educational display illustrating diseases and control, methods of mulching and reasons, causes and effects of sun scald.

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VEGETABLE GARDENING BOX

Requirements:

- Label vegetables with proper variety names.
- When exhibiting a collection of vegetables, the collection should include six different kinds of vegetables (For example: 1 large specimen + 3 medium specimen + 2 small specimen = 6 different vegetable specimens for this project choosing any combination of the following:
 - One large vegetable specimen (cabbage, squash, melon, pumpkin, cauliflower, etc.)
 - Three different medium sized vegetable specimens and 3 of each specimen (tomatoes, onions, peppers, cucumbers, kohlrabi, carrots, beets, turnips, etc.)
 - Two small vegetable specimens and 6- 12 of each specimen (green beans, peas, lima beans, etc.)
- Potatoes may not be included (enter under the Potato project).
- The exhibit must be produced at home or by a close relative. **CANNOT BE STORE PURCHASED.**

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VEGETABLE PLATE

Requirements:

- Label vegetables with proper variety names on an information card.
- Only have one vegetable variety (Large, Medium or Small) on the plate. (For example: Variety in Medium sized - three onions).

Exhibit Suggestions:

- On a disposable plate, display an example of ONE vegetable variety.
- Examples of individual variety on a plate include:
 - Large-sized vegetable specimen: 1 sample (cabbage, squash, melon, pumpkin, cauliflower, etc.)
 - Medium-sized vegetable specimen: 3 of each specimen (tomatoes, potatoes, onions, peppers, cucumbers, kohlrabi, carrots, beets, turnips, asparagus, etc.)
 - Small-sized vegetable specimen: 6-12 of each specimen (green beans, peas, cherry tomatoes, jalapenos, lima beans, etc.)

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VEGETABLE CONTAINER GARDEN EXHIBIT

Exhibit Suggestions:

- Showcase your gardening skills by growing a thriving Vegetable Container Garden. This exhibit challenges 4-H'ers to design and maintain a productive garden in a container, perfect for small spaces.

Requirements:

- Must include one type of vegetable grown in a container.
- The container should be portable and have proper drainage.
- Judges will assess plant health, variety selection, creativity in design and overall presentation.
- Exhibits may include a brief written description (maximum 100 words) detailing the plant choices, care methods and any unique features of the garden.
- Plants should be grown in the exhibit container for at least one month prior to the fair.
- A themed herb garden with multiple plants would be accepted in this category.

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LARGEST VEGETABLE

Note: This exhibit is not an optimal example of an edible vegetable. This is done for fun-growing purposes.

Requirements:

- Include an information card with name, plant variety and date planted.
- The exhibit must be produced at home or by a close relative. **CANNOT BE STORE PURCHASED.**

Exhibit Options:

- Squash
- Cabbage
- Pumpkin
- Melons

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VEGETABLE GARDENING

See "Vegetable and Fruit and Herb Gardening" section



VETERINARY SCIENCE

Project Description:

Share what you've learned during an in-depth exploration around veterinary science topics.

Exhibit Suggestions:

- An exhibit focused on technology or industry advancements in veterinary science.
- An exhibit on diseases of animals focusing on the history, management, prevention, etc.
- An exhibit on use of different medications in veterinary science focusing on dosage, records, implications of use, impact on the industry.
- An exhibit focused on surgical and nonsurgical procedures used in veterinary medicine (spaying/neutering pets, embryo transfer, wellness visit, etc.).
- An exhibit focused on careers in veterinary science exploration (such as job shadowing, interviews and opportunities).
- Create a 3-D model of the skeletal system of the **animal of your choice.**

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VIDEO / FILMMAKING

Video/Filmmaking

Video/Filmmaking – Production Team (2-3 members per team.)

Requirements:

- It is encouraged that when developing a 4-H video/filmmaking exhibit, members will develop skills beyond the classroom.
- It is recommended that the video/filmmaking exhibit be 3-5 minutes and no longer than 10 minutes.
- All video/filmmaking exhibits must be made by the exhibitor OR by a production team of which the exhibitor must be a member.
- The exhibitor's name, grade, and club must be clearly printed on all exhibit pieces.
- All video/film footage exhibited must have been made/created DURING THE CURRENT 4-H YEAR. When appropriate, (i.e. historical sequences) older video clips can be used, otherwise video content must have been taken in the current 4-H year.
- The member should provide the video file even if sending it electronically.
- Video/film must be presented on DVD, flash drive or CD. Participants are also allowed to upload their video to YouTube.
- Video can also be delivered via Youtube, Vimeo, Frame.io or similar online based presentation sites.
- Video/film needs to be in presentation form, including a title and credits.
- The video/film must be original material, portions from other sources must be documented and have a copyright release, including music. Any video/film exhibit, which

appears to contain copyrighted material, including music, will not be publicly displayed unless the exhibitor has written permission from the producer to use the material in the video/film. Portions and music from other sources must be documented and have a copyright release.

- A computer must be brought for viewing the video/film during the conference judging, otherwise other arrangements need to be made in advance with the 4-H staff.
- Video/film must be playable on Windows, use file format including .WMV, .FLV and .MPEG, .AVI, .MOV, AVCHD, .MPEG-1, MEG-4, as well as a playable DVD.
- 4-H videos must adhere to G or PG (parental guidance) standards. the 4-H Code of Conduct requires respectful behavior, so you may not depict: violence, obscene language (or naughty words) including swearing, rude interactions or insults, or use or visibility of guns or fighting, etc. Remember not only teens and pre-teens view the videos but young children and their parents. Keep this in mind when creating your video.

Note: This is not a slideshow (see Manipulated Photography for slideshow).

Video Release form-it is important to learn how to use this form when including any person in your photograph or in your video that is NOT in 4-H. This verifies that the subject has agreed to have their photograph taken or be in your video. Keep this signed form in a file. Here is a link to the Talent release form in [English](#) and [Spanish](#).

Equipment: Any electronic device capable of capturing a video image video camera, digital camera, DSLR, time lapse camera or trail camera, cellphone, tablet, GoPro or drone with attached camera (operator must meet age requirements to use a drone). Note: Supervision of the drone operator is important until they understand not only how to use a drone but also understand the etiquette and rules for using the drone. for information see: <https://www.faa.gov>>uas (unmanned aircraft systems).

Exhibit Suggestions:

- Showcase various video/film techniques.
- A selected subject. Include a short storyboard or outline.
- A poster that illustrates how a video/film camera works, or how to care for video/film equipment, illustration of computer video/film creation, etc.
- A video/film made by blending computer technology and traditional camera created video/film.
- A video/film using data from trail camera or time lapse camera (stop action video) or drone with attached camera (see note related to drone use).
- A video/film using Claymation, dolls, Lego for stop action.
- Document environmental issues such as the plight of pollinators, pollution, soil erosion, or the steps taken to improve the environment
- A short documentary on a family member or interesting member of your community.
- A trailer for a movie or event (can be fictional).
- A story that you tell using your friends and family.
- A commercial, real or fictional.

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WILDLIFE BIOLOGY & MANAGEMENT

Project Description:

Wildlife biology and management is about taking care of and protecting animals in their natural habitats to ensure their well-being and the balance of nature. Wildlife management is like being a guardian for animals and their homes. It's about making sure they have enough food, clean water, and safe places to live. Wildlife managers also help sick or injured animals and make sure there is a good balance in nature so all animals can thrive.

Exhibit Suggestions:

- Develop a wildlife management plan--show practices related to land use and forest management for wildlife such as controlled burns, logging, planting, etc.
- Explore basic concepts of Wildlife Management (waterfowl wingboards, birdhouse trails, carrying capacity, game animal habitat requirements, history of game management, etc.).
- Explain some factors that threaten or endanger animal species such as urbanization, climate change, or habitat loss. Or explore a species that went extinct and why it happened.
- Build a bird or bat house, nesting structure, hibernaculum, animal shelter or feeder and explain the history of artificial shelter structures how it can benefit a species.
- Display a collection of identified wildlife scat (droppings), skulls or skins. How do they differ? Why?
- Show how wildlife can be classified into herbivores, carnivores or omnivores using skull diagrams.
- Write a wildlife landscape habitat plan.
- Report on animal adaptations, such as animal camouflage. How do adaptations of plants and animals match the environment they live in?
- Make a display that details a food chain/web of a particular habitat.
- Explain the life cycle of your favorite wild animal in a video, poster or display.
- Shadow or volunteer at a nature center or park and share your experience using a journal, video, or display. Learn about rules and policies in place to protect or manage certain species of wildlife.
- Identify, mount and label a book of plants native to a certain region.
- Make a display of animal signs, animal tracks, homes or foods.
- Do a bird study, including beak type, wings, feet, song, feeding patterns, etc.
- Make a collection of wildflowers growing near where you live or a place you visit.

Requirements:

- All wild game used in exhibits must be tagged appropriately according to state laws

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YOUTH LEADERSHIP

Project Description:

Youth Leadership is a project area that requires the member to discover their skills and then develop those skills and share them with others. This might happen individually or with a group.

Members exhibiting in this project should be prepared to discuss and/or have written information about what they learned about their ability to lead a project. Members should share how they've built an understanding of self, developed skills, learned how to work with others, overcome obstacles or adjusted goals, developed understanding of making decisions, and/or managed and or worked in groups.

Exhibit Suggestions:

- Share your youth leadership experience. This could include your 4-H youth leadership journey, or your leadership in an organization within your school or community.
- Share what you gained and shared from a conference or retreat you attended.
- Share a personal development plan you have implemented.

- Develop a (career and/or college prep) portfolio.
- Develop a presentation that illustrates how you've built understanding of self, developed communication skills, learned how to work with others, developed understanding of making decisions, and/or managing and/or working in groups.
- Lesson plan you've developed.
- Meeting outline or agenda developed by youth.
- Scrapbook outlining participation in leadership programs. Includes personal reflection on leadership growth and development.
- Share how you have taken the lead on a service project, and what leadership skills you gained through the project.
- Share how you have served as a mentor and/or teacher to younger youth (could be with a project area, a club activity or officer role, etc.)

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CLUB ACTIVITIES

CLUB BANNER

Project Description:

The club promotional banner serves as a tool to promote the local 4-H club and the county 4-H program and give 4-H'ers an opportunity for artistic expression through advertisement.

Two banners will be selected for State Fair exhibits.

Exhibit Suggestions:

- Banners should have a theme and reflect/represent opportunities in the 4-H program. It should carry the message quickly and simply to the viewer.
- Banners can be 2-D or 3-D

Requirements:

- **Bring to the fair by noon Wednesday, July 23 or to the Extension Office @ Government Center before that date. Banner must be 3'x5' and designed to hang vertically. The Extension Office has dowels for clubs, just ask.**
- It must be completed & equipped with a dowel (minimum size 3' 8') and ready to hang.
- Banner must be of fabric (no paper) and can be one or two-sided. If 2-sided, indicate which side you want to be displayed.
- Club name on 3x5 card pinned to back. (any assembly technique can be used.)

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CLUB BOOTH

Requirements:

- The booth should depict an area of work or program of current emphasis.
- 8 booth spaces are available in the Exhibit Building. Registration for space is on a first come, first serve basis. Booth location will be assigned by the Extension Office. Please be prepared to make adjustments. Booths must be set up on Sunday July 27 between 1-4 pm.
- Booth size - Width: 8' Height: 5'

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CLUB COMMUNITY PRIDE

Project Description:

Share how your club makes their community better by being active citizens and act on the things they believe in.

Two exhibits will be selected for the State Fair.

Exhibit Suggestions:

- Organize an environmental cleanup
- Make or collect and distribute items where needed
- Read to younger kids at the library or school
- Service to nursing home or homeless populations
- Deliver safety education programs such as a bike rodeo or fire safety training

Requirements:

- The exhibit may include a three-sided display, video, or other visual method which visually highlights the entire project or certain parts in a manner which tells the public what positive effects the project had on the community.
- Two club youth who participated in the project may represent the club in conference judging. Youth will explain the purpose of the project, steps in the planning, how the project meets the community needs and the impact it has.

Note: Community Pride participants at State Fair may exhibit another individual project.

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CLUB HAY BALE DECORATING

Requirements: Decorate on Sunday, July 27 from 1-4pm

- One round bale will be provided in the location that the Extension Office assigns.
- Bales must be finished & decorated by 10am on Monday July 28 to qualify for judging.
- Clubs are responsible for ALL materials used in decorating.
- All materials used MUST be removed on Sunday, August 3 by 4 pm.
- The bale cannot be destroyed in either decorating or un-decorating process.

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CLUB SCRAPBOOK

Requirements:

- The Scrapbook must be 12x12, minimum of 6 pages, & depict the current 4-H Club Work.
- One scrapbook per club.
- One or more youth must participate in conference judging.

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PUBLIC PRESENTATIONS **(Judged prior to County Fair)**

Judge prior to County Fair on Thursday, July 17 at Grace Lutheran Church, Albert Lea.

A schedule of times will be sent out to participants.

DEMONSTRATIONS

Demonstration - Individual

Demonstration - Team

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LIVESTOCK DEMONSTRATIONS

Judging will be @ County Fair. Sign up form will be sent to everyone who signed up in FairEntry prior to the County Fair.

Livestock Demonstration - Individual

Livestock Demonstration - Team

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PRESENTATIONS & SPEECHES

Presentations & Speeches - Individual

Presentations & Speeches - Team

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INTERACTIVE DEMONSTRATIONS

Interactive Demonstration - Individual

Interactive Demonstration - Team

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Requirements:

- **Public Presentations** may be related to any project that the member is enrolled in or to any area of interest or expertise the 4-H'er has. Presentations may be an individual or a two-person team.
- **Demonstrations** are an oral presentation that includes actually demonstrating the hands-on steps required to accomplish a task or process. This most often includes the use of physical objects and actual doing or showing. At the end of the Demonstration there should be something of a "finished product". Demonstrations may also include the use of supporting visuals like posters, charger or technology-based options like presentation software (i.e. MS PowerPoint, KeyNote, Google Slides). However, the focus of the Demonstration should be on the "doing", not the supporting visuals. Presentations may be an individual or team. Individual presentations shall not exceed 15 minutes in length and team presentations should not exceed 25 minutes in length.
- **Livestock Demonstrations** - **Sign up form will be sent to everyone who signed up in FairEntry prior to the County Fair.** Judging will be held at the County Fair. The winning demonstration earns an extra trip to the State Fair for their species they did demo on. **Make sure to sign up in FairEntry as a Fair project.**
- Include: Beef, Dairy, Dairy Goat, Llama-Alpaca, Meat Goat, Poultry, Rabbit, Sheep and Swine and must include a live animal in the demonstration. Other demonstrations not involving animals can be entered under the demonstration category.
- **Presentations & Speeches** are oral presentations that present an idea, concept, viewpoint or experience in an educational or informative format (not for entertainment or performative purposes). Presentations & Speeches often consist of interaction with supporting visual aids like posters, charts or technology-based options like presentation software (i.e. MS PowerPoint, KeyNote, Google Slides). Supporting visuals may include tangible items, but generally little or no activity takes place with the item. Presentations & Speeches may be an individual or team. Individual presentations shall not exceed 15 minutes in length and team presentations should not exceed 25 minutes in length.
- **Interactive Demonstrations** are oral presentations that are continuous and include hands-on audience interaction/participation. Adequate supplies should be provided by the presenters so that all present can participate in the activity. Interactive Demonstrations

may be an individual or team. Interactive Demonstrations are approximately 25-30 minutes in length but for both individual or team. Involving the audience in the process is the primary focus of Interactive Demonstrations and constitutes a major portion of the evaluation results.

- NOTE: 4-H'ers who complete a Public Presentation at the State Fair will receive a \$30 cash award. These payments are made in October. 4-H'ers must be grade eligible to participate at the State Fair.
- NOTE: 4-H'ers may bring one Livestock Demonstration, one Llama/Alpaca Demonstration and one Demonstration, Presentations & Speech or Interactive Demonstration to the State Fair. (This means one during Livestock Encampment, one during Llama/Alpaca Encampment and one during General Encampment).
- NOTE: 4-H'ers that win a trip to the state Fair will be asked to submit a photo of them doing their demonstration to have on display.

Exhibit Suggestions:

- **Demonstrations:**
 - * Teaching others a project or activity such as taekwondo, making lemonade, slime, macrame, etc.
- **Livestock Demonstrations:**
 - * Demonstrate how to care for an animal or prepare it for showing at the Fair.
 - * Teaching others how to tie a halter.
 - * A talk on preventative or veterinary care for a species.
 - * Demonstrate how to tattoo an animal.
- **Presentations & Speeches:**
 - * A report on leadership lessons learned through a trip to Washington DC.
 - * An educational presentation that explores sustainable energy options.
 - * A persuasive speech exploring Social Media effects on your mental health.
- **Interactive Demonstrations:**
 - * An interactive presentation that teaches the public how to do something. For example, teaching the audience an origami project where they follow along with demonstration step-by-stop and create the project with you.
 - * An interactive yoga demonstration where you teach the audience various poses.

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